Year 4 Yearly Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------------------------|---|---|---|---|---|--|
| READING 5 plagues of reading | Archaic | Non-linear | Complexity of narrative | Complexity of the plot | Complexity of the plot | Resistant text |
| BOOK 1 | Farm boy | Firework maker's daughter | Woof | The Heart in a Bottle | The Mousehole Cat | The mysteries of Harris Burdick |
| CURRICULUM BOOK | Stone Age Sentinel (History) | A World of Information Richard Platt & James Brown (Cross Curriculum) | Women in Science (Science) | The Street Beneath My Feet (Geography) | Amazing Muslims Who Changed The World (RE) | Pop-up Volcano – Tom Vaillant (Geography) |
| POETRY | Deep in the Green Wood – Wes Magee | | Hot Like Fire – Valerie Bloom | | Hello H2O – John Agard | |
| WRITING | To write a setting description and a newspaper article based on the story 'The Whale' | To write an outsider narrative and an information text about polar bears based on the book 'Leaf' | To write a myth narrative and instructions based on the book 'Arthur and the Golden Rope' | To write a twisted narrative and a persuasive letter based on the book 'The lost happy endings' | To write a refugee narrative and a diary entry based on the book 'The Journey' | To write an invention narrative and a biography based on the book 'The Manfish' |
| MATHS | . Number Place value Addition and subtraction | Measurement area Multiplication and division A Consolidation | Number Multiplication and division B Measurement Length and Perimeter. | Number Fractions Number Decimals A. | Number Decimals B Measurement Money Measurement Time | Geometry Shape Statistics Geometry Position and direction |

| SCIENCE | Biology | Biology/Chemistry | Chemistry | Physics | Physics | Biology |
|---------|-----------------------|----------------------------|---------------------------|-------------------------------------|-------------------------|------------------------|
| 0.202 | Living things and | Living things and their | States of matter | Electricity | Sound | Animals, including |
| | their habitats | habitats (3 lesson) | and group materials | Identify common appliances | Identify how sounds | humans |
| | Recognise that living | Recognise that living | together, according to | that run on electricity; | are made, associating | Describe the simple |
| | things can be | things can be grouped | whether they are | construct a simple series | some of them with | functions of the basic |
| | grouped in a variety | in a variety of ways; | solids, liquids or gases; | electrical circuit, identifying and | something vibrating; | parts of the digestive |
| | of ways; explore and | explore and use | observe that some | naming its basic parts, including | recognise that | system in humans; |
| | use classification | classification keys to | materials change state | cells, wires, bulbs, switches and | vibrations from sounds | identify the different |
| | keys to help group, | help group, identify and | when they are heated | buzzers; identify whether or | travel through a | types of teeth in |
| | identify and name a | name a variety of living | or cooled, and measure | not a lamp will light in a simple | medium to the ear; | humans and their |
| | variety of living | things in their local and | or research the | series circuit, based on whether | find patterns between | simple functions; |
| | things in their local | wider environment; | temperature at which | or not the lamp is part of a | the pitch of a sound | construct and interpre |
| | and wider | recognise that | this happens in degrees | complete loop with a battery; | and features of the | a variety of food |
| | environment; | environments can | Celsius (°C); identify | recognise that a switch opens | object that produced it | chains, identifying |
| | recognise that | change and that this | the part played by | and closes a circuit and | find patterns between | producers, predators |
| | environments can | can sometimes pose | evaporation and | associate this with whether or | the volume of a sound | and prey. |
| | change and that this | dangers to living things | condensation in the | not a lamp lights in a simple | and the strength of the | |
| | can sometimes pose | States of matter (3 | water cycle associate | series circuit; recognise some | vibrations that | |
| | dangers to living | lesson) Compare and | the rate of evaporation | common conductors and | produced it; recognise | |
| | things. | group materials | with temperature. | insulators, and associate metals | that sounds get fainter | |
| | | together, according to | - | with being good conductors. | as the distance from | |
| | | whether they are | | | the sound source | |
| | | solids, liquids or gases; | | | increases. | |
| | | observe that some | | | | |
| | | materials change state | | | | |
| | | when they are heated | | | | |
| | | or cooled, and measure | | | | |
| | | or research the | | | | |
| | | temperature at which | | | | |
| | | this happens in degrees | | | | |
| | | Celsius (°C); identify the | | | | |
| | | part played by | | | | |
| | | evaporation and | | | | |
| | | condensation in the | | | | |
| | | water cycle and | | | | |
| | | associate the rate of | | | | |
| | | evaporation with | | | | |
| | | temperature. | | | | |

| HISTORY | A local history study – a study over time tracing how several aspects of national history are reflected in the locality: Enquiry: What was the impact of the slave trade on North West England? | | The Roman Empire and its impact on North West England: Enquiry: What was the impact of the Roman Empire on North West England? | | Ancient Greece – a study of Greek life and achievements and their influence on the western world: Enquiry: Can we thank the Ancient Greeks for anything in our lives today? | |
|-----------|---|---------|--|--------------|---|-----------|
| GEOGRAPHY | The Water Cycle and Local Rivers Why is the River Calder& Pendle Water important? | | The UK in relation to Time Zones, Longitude, Latitude and Hemispheres Where are we, how is our wold categorised? | | Comparison Study: UK and Greece What are the similarities and differences between the UK and Greece? | |
| | Describe and understand key aspects of physical geography, including rivers and the water cycle | | Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) | | Locate the world's countries, using maps to focus on Europe (including the location of Russia), concentrating on their environmental regions, key physical and human characteristics, countries, and major cities Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within Europe | |
| PE | Tag rugby | Netball | Gymnastics | Hockey | Cricket | Athletics |
| 1 2 | Multi skills/circuit training | Dance | Football | Short Tennis | Athletics | Rounders |
| Art | Colour: Paint Focus on colour changes to reflect the level of light. Children to create an impressionist painting in the style of Monet, using impressionist brush strokes and making appropriate choices of tint and tone to match light levels / time of day. | | Prawing: coloured pencils Focus on still life. Children to create a photorealism still life drawing in the style of Audrey Flack. Understand how to sketch lightly to avoid using a rubber for mistakes and annotate their sketches to explain and elaborate ideas. Use shading to show the effect of light and shadow. Use hatching and cross hatching to show tone and texture. Undertake close observation, and use this to reflect scale, proportion and placement in their own work Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others. | | Printing Focus on relief (block) printing. Children to make a printing block to create a repeated and tessellating relief print in the style of William Morris. Record textures and patterns. Replicate patterns observed in the natural world. Make precise repeating patterns. Understand the term, 'tessellate'. Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others. | |

| DT | Technical knowledge: apply their understanding of how to strengthen, stiffen and reinforce more complex structures Vocabulary: packaging, net, tab, reinforce, environment, | | Electrical systems- simple circuits and switches. Technical knowledge: understand and use electrical systems in their products Vocabulary: mechanism, electrical system, circuit, motor, improvements | | Food technology — cupcakes Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work weighing mixing heat source Vocabulary: weigh(ing), mix, sweet treat, heat source, nutrition, improvements, presentation | |
|-----------|---|--|---|---|---|--|
| COMPUTING | Computing systems and networks The internet | Creating media Photo editing | Data and information Data logging Science – States of matter | Creating media Audio editing Science – Sound | Programming Repetition in shapes | Programming Repetition in games |
| RE | Hindu dharma How do Hindus worship their God | Christianity How does the church support worship at Christmas? | Judaism How does the Synagogue assist Jews in their relationship with God? | Christianity How does the church support worship at Easter? | Islam How does the Mosque support Muslim's relationship with Allah? | Christianity How does the Gurdwara support the relationship between the Sikh and the Guru? |
| MUSIC | Body and Tuned Percussion Theme: Rainforests | Rock and Roll | Changes in Pitch, Tempo and Dynamics Theme: Rivers | Haiku, Music and Performance Theme: Hanami | Samba and Carnival Sounds and Instruments | Adapting and Transposing Motifs Theme: Romans |
| PSHE | Relationships Families and friendships - Positive friendships, including online Safe relationships - Responding to hurtful behaviour; managing confidentiality; recognising risks online Respecting ourselves and others - Respecting differences and similarities; discussing difference sensitively | | Living in the Wider World Belonging to a community - What makes a community; shared responsibilities Media literacy and digital resilience - How data is shared and used Money and work - Making decisions about money; using and keeping money safe | | Health and Wellbeing Physical health and Mental wellbeing - Maintaining a balanced lifestyle; oral hygiene and dental care Growing and changing - Physical and emotional changes in puberty; external genitalia; personal hygiene routines; support with puberty Keeping safe - Medicines and household products; drugs common to everyday life | |