



# Year 3 - yearly overview

	Autumn	Spring	Summer			
<b>WRITING</b> Core text and outcome	<b>The Iron Man</b> Ted Hughes  <b>Narrative:</b> Approach Threat <b>Purpose:</b> To narrate  <b>Explanation:</b> How to capture the Iron Man <b>Purpose:</b> To explain	<b>Fox</b> Margaret Wild  <b>Narrative:</b> Fable Narrative <b>Purpose:</b> To narrate  <b>Information:</b> Foxes <b>Purpose:</b> To inform	<b>Rhythm of the Rain</b> Grahame Baker-Smith  <b>Recount:</b> River Information leaflet <b>Purpose:</b> To inform	<b>Jemmy Button</b> Jennifer Uman  <b>Narrative:</b> Return Narrative <b>Purpose:</b> To narrate  <b>Information:</b> Letter <b>Purpose:</b> To recount	<b>Egyptology</b> Dugald Steer  <b>Narrative:</b> Egyptian Mystery Narrative <b>Purpose:</b> To narrate  <b>Instructions:</b> Secret Diary <b>Purpose:</b> To recount	<b>Into the Forest</b> Anthony Browne  <b>Narrative:</b> Lost Narrative <b>Purpose:</b> To narrate  <b>Recount:</b> Newspaper report <b>Purpose:</b> To recount
						



READING	Text linking to core	The Witches Roald Dahl	Tell me a dragon Jackie Morris	Sam Wu in Not Afraid of the Dark Kevin Tsang	Here I Am Patti Kim	Ancient Egypt: Gods, Pharaohs and Cats! Marcia Williams	Cloud Busting
	Non Fiction	Wild Robot Peter Brown	Barefoot Books World Atlas Nick Crane	The rhythm of the rain Grahame Baker-Smith	India, Incredible India Jasbinder Bilan	Egypt Rob Lloyd Jones	Danny the champion of the world Roald Dahl
	Picture Book	A street through time.	Journey Aaron Becker	Wild Is the Wind Grahame Baker-Smith	In Our Hands Lucy Farfort	The Suitcase Chris Naylor-Ballesteros	The Comet Joe Todd-Stanton
	Poem	The World's Greatest space cadet Andrea Reece	The World's Greatest space cadet Andrea Reece	When Poems Fall from the Sky Zaro Weil	Everyone Sang: A Poem for Every Feeling William Sieghart	Quick Let me Get Out of Here	Paint Me A Poem
	Traditional tale / Myth / Legend / Play/ Other culture	Mauii and the Sun Comprehension Ninja	Fantastic Mr Fox Roald Dahl	Illustrated Myths from Around the World (Anansi and the Box of Stories)- Usborne Illustrated	Jungle Book Extract	Rapunzel: A Rebel Fairytale: 2 (Rebel Fairytales, 2)	The Firework-Maker's Daughter
	End of day read	The Iron Man	Fantastic Mr Fox	Stig of the Dump	The Nothing to see here Hotel	The Accidental Prime Minister	The Firework-Maker's Daughter
MATHS	Place Value Adding and Subtracting	Adding and Subtracting Multiplication and Division (A)	Multiplication and Division (B) Length and Perimeter	Fractions (A) Mass and Capacity	Fraction (B) Money	Time Shape Staistics	

<b>SCIENCE</b>	<b>Light</b>	<b>Forces and magnets</b>	<b>Rocks and soils</b>	<b>Flowering plants</b>	<b>Animals including humans</b>
	<p style="color: #00AEEF;"><b>Can we see in the dark? What are shadows?</b></p> <p>Recognise that they need light in order to see things, and that dark is the absence of light; notice that light is reflected from surfaces; recognise that light from the sun can be dangerous and that there are ways to protect their eyes; recognise that shadows are formed when the light from a light source is blocked by an opaque object; find patterns in the way that the size of shadows change.</p>	<p style="color: #00AEEF;"><b>On which surface will the car travel furthest? Which materials are magnetic?</b></p> <p>Compare how things move on different surfaces; notice that some forces need contact between two objects, but magnetic forces can act at a distance; observe how magnets attract or repel each other and attract some materials and not others; compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials; describe magnets as having two poles; predict whether two magnets will attract or repel each other, depending on which poles are facing.</p>	<p style="color: #00AEEF;"><b>Which rock is the hardest? What is soil?</b></p> <p>Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties; describe in simple terms how fossils are formed when things that have lived are trapped within rock; recognise that soils are made from rocks and organic matter.</p>	<p style="color: #00AEEF;"><b>How does water travel around a plant?</b></p> <p>Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers; explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal; explore the requirements of plants for life and growth and how they vary from plant to plant; investigate the way in which water is transported within plants.</p>	<p style="color: #00AEEF;"><b>Where can we see muscles on our body? What would happen if humans didn't have a skeleton?</b></p> <p>Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat; identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>
<b>HISTORY</b>	A local History Study		Changes in Britain from Iron Age to Stone Age	An in-depth study of the Shang Dynasty in China	
	<b>Enquiry: How did life change for children in North West England during the Industrial Revolution?</b>		<b>Enquiry: How did life change in Britain from the Stone Age to the Iron Age?</b>	<b>Enquiry: How do the achievements of the Shang Dynasty contrast to those of Broze age Britain?</b>	

GEOGRAPHY	<b>Local – Lancashire</b> <b>How has Lancashire changed over time?</b> Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land use patterns; and understand how some of these aspects have changed over time Describe and understand key aspects of human geography, including: types of settlement and land use		<b>National – Agriculture</b> <b>What does UK farming look like and is it sustainable?</b> Describe and understand key aspects of human geography, including: types of settlement and land use.		<b>Global - Transport, Travel, Tourism and Global Trade</b> <b>What is global travel, tourism and trade, how is our world connected?</b> Describe and understand key aspects of human geography, including: economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water: China	
	Swimming Rugby	Swimming Dance	Gymnastics	Short tennis	Cricket Athletics	Athletics Rounders
ART & DESIGN	<b>Drawing: Oil Pastels</b> <b>Focus on modernism- flowers</b> Children to create their own flower design using Oil pastels in the style of Georgia O’Keefe		<b>Sculpture: Clay</b> <b>Focus on moulding and shaping clay</b> Children to create a 3d sculpture using pinch pot technique. Inspired by Andile Dylavane		<b>Colour: Paint</b> <b>Focus on pointillism</b> Children to apply their knowledge of contrasting colours and pointillism. In the style of Georges Seurat.	
	<b>Textiles</b> 2D shape into a 3D product. Christmas Tree decoration.		<b>Mechanical System</b> Catapults.		<b>Food technology</b> Vegetable soup	
COMPUTING	<b>Computing systems and networks</b> Connecting Computers	<b>Programming</b> Sequence in music	<b>Data and Information</b> Branching Databases Science – Living Organisms	<b>Creating Media</b> Animation Science – Plants Geography – Investigation mountains and volcanoes	<b>Programming</b> Events and Actions	<b>Creating Media</b> Desktop Publishing Geography – Looking at Europe
	<b>Christianity-God</b> How (and why) have some people served God?	<b>Islam</b> Why is the Prophet Muhammad (pbuh) an example for Muslims?	<b>Hindu Dharma</b> Why is family an important part of Hindu life?	<b>Christianity-Church</b> What do Christians mean by the ‘Holy Spirit’?	<b>Sikhism</b> Why are the Gurus important to Sikhs?	<b>Christianity-Jesus</b> What does it mean to be a disciple of Jesus?

<b>MUSIC</b>	Ballads	Creating compositions in response to animations Theme mountains.	Developing singing techniques. Theme: The Vikings	Pentatonic melodies and composition. Theme Chinese New Year	Jazz	Traditional instruments and improvisation. Theme India
<b>PSHE</b>	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	