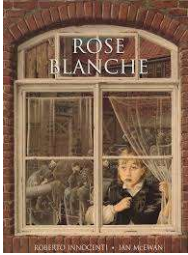
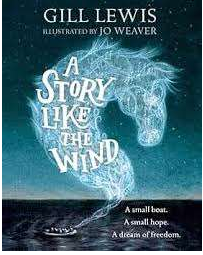
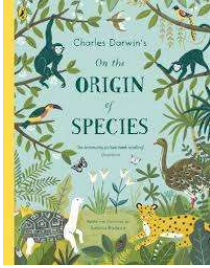
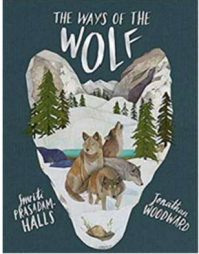
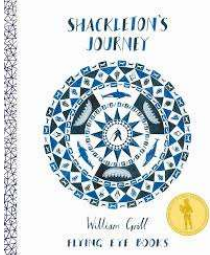




Year 6 - yearly overview

	Autumn	Spring	Summer		
WRITING Core text and outcome	Rose Blanche Recount: Diary Purpose: To recount Recount: Bravery Speech Award Purpose: To recount & inform (hybrid)	A Story Like the Wind Narrative: Flashback Narrative Purpose: To narrate Recount: Newspaper Report Purpose: To recount	The Origin of the Species Narrative: Discovery Narrative Purpose: To narrate		
				The ways of the Wolf Recount: First Person Narrative Purpose: To narrate Discussion: Balanced Argument Purpose: To discuss Information Text: Wolves Purpose: To inform Narrative: Suspense Narrative Purpose: To narrate 	Shackleton's Journey Narrative: Endurance Narrative Purpose: To narrate Recount: Magazine Article Purpose: To recount 



READING	Text linking to core	The boy in the striped pyjamas John Boyne	The Silence Seeker Ben Morley	The last Wild Piers Torday	The wolf wilder Katherine Rundell	The night the moon went out Samantha Baines	The house with chicken legs Sophie Anderson
	Non Fiction	See inside WW1	Who are the refugees and immigrants? Michael Rosen	Maps Aleksandra	Bandoola the Great Elephant Rescue	Rescuing Titanic Flora Delargy	We are all born free. The universal declaration of Human Rights Amnesty International
	Picture Book	Moth Isabel Thomas	The Arrival Shaun Tan	Way home Libby Hathorn	Fox Margaret Wild	The Viewer Gary Crew	Varmints Helen Ward
	Poem	On the move Poems about immigration Michael Rosen	Eastbourne Overheard in a Tower Block Joseph Coelho	The Dancer Rhythm and poetry Karl Nova	Dark Sky Park Philip Gross	New and collected poems for children Carol Ann Duffy	Falling out the sky Poems about Myths and monsters
	Traditional tale / Myth / Legend / Play/ Other culture	Other culture: Corey's Rock – Sita	Myth: Farther Grahame Baker Smith	Oliver Twist Charles Dickens	Legend: Beowolf Michael Morpurgo	Play: Playing with Plays Macbeth Brendan P Kelso	Other culture: A thief in the village James Berry
	End of day read	Impossible Creatures Katherine Rundell	Skellig David Almond	There's a boy in the girl's bathroom Louis Sachar	Stay where you are and then leave John Boyne	Stormbreaker Alex Rider	The final Year Matt Goodfellow
MATHS	Calculating using knowledge of structures Multiples of 1,000	Numbers to 10,000,000 Draw, compose and decompose shapes	Multiplication and Division Area, perimeter, position and direction	Fractions and Percentages	Statistics KS2 SATS	Ratio and Proportion Mean Average Order of operations Solving problems	

SCIENCE	<p>Evolution and Inheritance</p> <p>Why are fossils scientifically important?</p> <p>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago; recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents; identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</p>	<p>Living things and their habitats</p> <p>Why is this animal in this group?</p> <p>Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals give reasons for classifying plants and animals based on specific characteristics.</p>	<p>Animals, including humans</p> <p>How does our circulatory system keep us alive?</p> <p>Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood; recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function; describe the ways in which nutrients and water are transported within animals, including humans</p>	<p>Light</p> <p>How does light help us see?</p> <p>Recognise that light appears to travel in straight lines; use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye; explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the</p>	<p>Electricity</p> <p>Can a circuit contain more than one component?</p> <p>Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit; compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches use recognised symbols when representing a simple circuit in a diagram</p>	
	HISTORY	<p>A study of an aspect in British history that extends pupils' chronological knowledge – a significant turning point in British history:</p> <p>Enquiry: What was the impact of the WWI on local people's lives?</p>		<p>Viking and Anglo-Saxon struggle for the Kingdom of England:</p> <p>Enquiry: How and why did the Vikings invade Britain?</p>	<p>A non-European society that provides contrast with British history: Mayan civilization c. AD 900:</p> <p>Enquiry: How does Mayan civilisation contrast with Anglo-Saxon Britain?</p>	
GEOGRAPHY		<p>North and South America Study</p> <p>How is our world diverse are areas in North and South America the same?</p> <p>Locate the world's countries, using maps to focus on North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, & major cities</p> <p>Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within North or South America</p>		<p>Weather and Climate Zones</p> <p>What is the impact of weather and climate zones on the environmental factors in our world?</p> <p>Describe and understand key aspects of physical geography, including climate zones, biomes, vegetation belts</p>		<p>Coastal Regions</p> <p>What is special about North-West England?</p> <p>Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p> <p>Describe and understand key aspects of human geography, including: types of settlement and land use</p>

PE	Tag rugby Netball	Dance Tennis	Gymnastics Football	Basketball Hockey	Cricket Athletics	Rounders Athletics
ART & DESIGN	Printing: SCREEN PRINTING – INK Focus on screen printing. Children to create a multi layered screenprint influenced by Andy Warhol's work.		Drawing: PEN & INK Focus on stylised drawings of buildings. Children to create an architectural building design, influenced by the work of Frank Gehry.		Paint: OIL / ACRYLIC Focus on using colour to reflect mood. Children to create a self-portrait in the style of Frida Kahlo, expressing themselves and their mood through their use of colour and symbolism.	
DESIGN & TECHNOLOGY	Structures Bridge Bonanza		Electrical systems Monitoring and Control An electronic moneybox		Food Technology Short crust pastry (savory tarts)	
COMPUTING	Computing systems and networks Communication	Programming Variables in Games	Creating Media 3D modelling Art - Sculpture	Data and information Spreadsheets	Programming Sensing Science – Functions of the Human Body	Creating Media Webpage Creation
RE	Christianity-God How do Christians mark the 'turning points' on the journey of life?	Hindu Dharma Is there one journey or many?	Islam What is Hajj and why is it important to Muslims?	Christianity-Jesus Why do Christians believe Good Friday is 'good'?	Buddhism What do we mean by a 'good life'?	Christianity- Church If life is like a journey, what's the destination?
MUSIC	Advanced Rhythms	Dynamics, Pitch and Tempo	Songs of WW2	Film Music:	Themes and Variations Theme: Pop Art	Composing and Performing a Leavers' Song
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Identity