



# Year 5 - yearly overview

		Autumn		Spring		Summer	
WRITING Core text and outcome		<p><b>Where once we stood</b></p> <p><b>Narrative:</b> Exploration narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Formal report <b>Purpose:</b> To recount</p> 	<p><b>FARThER</b></p> <p><b>Narrative:</b> Setting narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Letter <b>Purpose:</b> To recount</p> 	<p><b>The Hound of the Baskervilles</b></p> <p><b>Recount:</b> Formal event report <b>Purpose:</b> To inform</p> 	<p><b>The Promise</b></p> <p><b>Narrative:</b> Character narrative <b>Purpose:</b> To narrate</p> <p><b>Instructions:</b> Newspaper report <b>Purpose:</b> To recount</p> 	<p><b>The Lost Book of Adventure</b></p> <p><b>Narrative:</b> Survival narrative <b>Purpose:</b> To narrate</p> <p><b>Explanation:</b> Survival guide <b>Purpose:</b> To explain</p> 	<p><b>King Kong</b></p> <p><b>Narrative:</b> Dilemma narrative <b>Purpose:</b> To narrate</p> <p><b>Discussion:</b> Balanced argument <b>Purpose:</b> To discuss</p> 
	READING Text linking to core	Tin Padraig Kenny	Stay Where You Are and Then Leave John Boyne	High Rise Mystery Sharna Jackson	The Light Jar Lisa Thompson	The Explorer Katherine Rundell	The One and Only Ivan Katherine Applegate



	Non Fiction	Non-chronological reports	Flight David Long	Real-Life Mysteries: Can you Explain the Unexplained? Susan Martineau	Rise Up: Ordinary Kids with Extraordinary Stories Amanda Li	Survivors David Long	Gorilla Melissa Gish
	Picture Book	Shackleton's Journey	The Barnabus Project The Fan Brothers	The Wolves in the Walls Neil Gaiman	Malala's Magic Pencil Malala Yousafzai	I Talk Like a River Jordan Scott	The Man who Walked Between the Towers Mordicai Gerstein
	Poem	The Magic Box Kit Wright	Lost Magic – The Very Best of Brian Moses	Let's Chase Stars Together Matt Goodfellow	Rhythm and Poetry Karl Nova	Juggling with Gerbils Brian Pattern	Being Me: Poems about Thoughts, Worries and Feelings Liz Brownlee
	Traditional tale / Myth / Legend / Play / Other culture	Shakespeare Stories Leon Garfield	Daedalus and Icarus & Orpheus and Eurydice Marcia Williams	The Sister who Ate her Brothers and Other Gruesome Tales Jen Campbell	Tales from the Caribbean Trish Cooke	Treasure Island Robert Lewis Stevenson	The Magic Callaloo Trish Brown
	End of day read	Beetle Boy	The Lion, the Witch and the Wardrobe	Percy Jackson and the Lightning Thief	A Series of Unfortunate Events	Artemis Fowl	Alice in Wonderland
<b>MATHS</b>	Place value Addition & subtraction	Multiplication & Division A Fractions A	Multiplication & Division B Fractions B	Decimals and Percentages Perimeter and area Statistics	Shape Position & direction	Decimals Negative numbers Converting units	

SCIENCE	<p><b>Living things and their habitats</b></p> <p><b>Do all insects go through a metamorphosis?</b></p> <p>Describe the differences in the life cycles of a mammal, an amphibian, an insect, and a bird; Describe the life process of reproduction in some plants and animals, including the comparison of those in the local environment with those in other parts of the world</p>	<p><b>Forces</b></p> <p><b>How can I speed up or slow down a moving object?</b></p> <p>Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object; Identify the effects of air resistance, water resistance and friction, that act between moving surfaces; Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.</p>	<p><b>Properties and changes of materials</b></p> <p><b>What are the properties of materials and how do they influence their use?</b></p> <p>Compare and group together everyday materials on the basis of their properties; Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution; Use knowledge of solids, liquids and gases to decide how mixtures might be separated; Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials; Demonstrate that dissolving, mixing and changes of state are reversible changes; Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible.</p>		<p><b>Earth and Space</b></p> <p><b>How does the rotation and tilt of the earth affect our lives?</b></p> <p>Describe the movement of the Earth, and other planets, relative to the Sun in the solar system; Describe the movement of the Moon relative to the Earth; Describe the Sun, Earth and Moon as approximately spherical bodies; Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</p>	<p><b>Animals, including humans</b></p> <p><b>How do we change in our lives?</b></p> <p>Describe the changes as humans develop to old age, including changes at puberty</p>
	HISTORY	<p>A study of an aspect in British history that extends pupils' chronological knowledge:</p> <p><b>Enquiry: How did the Suffragettes change the lives of people in Manchester?</b></p>	<p>Britain's settlement by Anglo-Saxons:</p> <p><b>Enquiry: How did the Anglo-Saxons change Britain?</b></p>	<p>A non-European society that provides contrasts with British history: early Islamic civilization, including a study of Baghdad c. AD 900:</p> <p><b>Enquiry: How does The Golden Age of Islam contrast with the Anglo-Saxon Britain?</b></p>		
GEOGRAPHY	<p><b>Environmental Change and Care</b></p> <p><b>What is our impact on our world and local area?</b></p> <p>Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities</p>		<p><b>Mountains, Volcanoes and Earthquakes</b></p> <p><b>What physical features make our world unique?</b></p> <p>Describe and understand key aspects of physical geography, including mountains, volcanoes and earthquakes</p>		<p><b>Rivers of the World</b></p> <p><b>How does water (rivers) shape our landscape across the world?</b></p> <p>Describe and understand key aspects of human geography, including: types of settlement and land use</p>	
	PE	<p>Fitness Cricket Netball Team building</p>	<p>Basketball Gymnastics Table tennis</p>	<p>Invasion games Dance</p>	<p>Circuit training Hockey Archery</p>	<p>Tennis Badminton Athletics</p>

<b>ART &amp; DESIGN</b>	<b>Sculpture: MOD ROC</b> Focus on figurative sculpture using ModRoc		<b>Colour: PAINT (oil / acrylic)</b> Focus on the use of texture and colour.		<b>Drawing: PENCIL, PEN &amp; INK</b> Focus on effective use of light on buildings.	
	Children to use their knowledge of armatures and ModRoc to create a figurative sculpture in the style of George Segal.		Children to create their own oil / acrylic landscape painting in the style of Van Gogh.		Children to create an architectural building design, influenced by the work of Daniel Libeskind.	
<b>DESIGN &amp; TECHNOLOGY</b>	<b>Textiles</b> Combining Different Fabric Shapes: Money Container		<b>Mechanical Systems</b> Cams		<b>Food Technology</b> Celebrating Culture and Seasonality: Pizzas	
<b>COMPUTING</b>	<b>Computing systems and Networks</b> Sharing Information	<b>Creating Media</b> Vector Drawing	<b>Selection in physical computing</b>	<b>Programming</b> Selection in quizzes	<b>Creating Media</b> Video Editing	<b>Data and Information</b> Flat File Databases
<b>RE</b>	<b>Christianity-God</b> Why is it sometimes difficult to do the right thing?	<b>Islam</b> Why is the Qur'an so important to Muslims?	<b>Hindu Dharma</b> What might Hindus learn from stories about Krishna?	<b>Christianity-Jesus</b> What do we mean by a miracle?	<b>Christianity-Church</b> How do people decide what to believe?	<b>Judaism</b> Do people need laws to guide them?
<b>MUSIC</b>	Composition and Notation Theme: Ancient Egypt	Blues	South and West Africa	Composition to Represent the Festival of Colour Theme: Holi Festival	Looping and Remixing	Musical Theatre
<b>PSHE</b>	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	