



English curriculum book choices in KS1 and KS2...



Our English curriculum is mapped around 6-8 core texts per year group. As these books are at the heart of our English curriculum, they have been carefully selected to ensure children are exposed to the very best quality of children's literature.

The following aspects were considered when choosing the books, to ensure they enable us to achieve our intention for children to read a broad and balanced range of quality literature as they move through the school.

Awards

Books which have won awards and award-winning authors have been chosen to ensure we have a range of quality texts. For example:

- Blue Peter Award
- Waterstone's Children's Book Award
- UKLA (UK Literacy Association) Award
- Caldecott Medal
- Carnegie Medal
- Kate Greenaway Medal
- Book Trust 100 Best Books List

Power of Reading

These books have been chosen by the CLPE (Centre for Literacy in Primary Education) as quality texts.

All Different, All Equal, All Learning

Wider World

We want our children to have the opportunity to learn about the world they live in, so at least one of the books we study in each year group will expose them to another culture which is different to their own.

All Equal

At least one of the books we study in each year group will have a theme which represents equality.

Male and female characters from a variety of cultures are represented in our book choices. This gives our children an opportunity to learn about the many different people who make up the world they live in and also ensures that all children feel represented in the books we read in school.

Classic Text

One of the books we study in each year group will be a classic text that provides the opportunity to experience language structures and vocabulary that are no longer used in modern texts and additionally develops their knowledge of quality literature.

Children's Laureates

Quentin Blake (1999-2001)
Anne Fine (2001-2003)
Michael Morpurgo (2003-2005)
Jacqueline Wilson (2005-2007)
Michael Rosen (2007-2009)
Anthony Browne (2009-2011)
Julia Donaldson (2011-2013)
Malorie Blackman (2013-2015)
Chris Riddell (2015-2017)
Lauren Child (2017-2019)
Cressida Cowell (2019-2022)
Joseph Coelho (2022-2024)

A celebration of excellence in writing and illustration for children, honouring individuals who have made a significant and lasting contribution to the world of children's books. Each Waterstones Children's Laureate has taken the opportunity to promote particular aspects of children's books.



Writing Opportunities



Each unit plan results in a main writing outcome. The table below shows which outcomes are covered in each year group. In addition to this, additional writing opportunities are mapped out within the units to ensure children have plenty of opportunities to revisit previous learning and writing for a variety of purposes. There is a toolkit for each year group, for each writing outcome. These toolkits can be used when writing across the curriculum.

Main Writing Outcomes Map		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Entertain	Narrative - Retelling						
	Narrative - Setting						
	Narrative - Characterisation (including dialogue)						
	Narrative - Action						
	Narrative - Suspense						
	Poetry and Play scripts	Taught as additional pieces of writing rather than as main writing outcomes for a unit.					
Inform	Labels and Captions						
	Recount - diary						
	Recount – newspaper						
	Instructions						
	Non-chronological report						
	Explanation text						
Persuade	Persuasion - letter						
	Persuasion – advert						
Discuss	Discussion						



Reading comprehension text choices in KS1/KS2

To ensure our children are exposed to a wide variety of quality texts from a range of genres, we have mapped out texts which are covered in reading comprehension lessons; these were selected using the same criteria as the core texts. They may be presented as the whole text or as an excerpt, depending on the length of the text and the objectives of the lesson. We will always ensure the full text is available to the children if they would like to continue reading.

Text Coverage

For each half term, texts have been selected based on the following:

- ✓ Excerpt from another book by the same author or another great text
- ✓ Non-fiction linked to the core text
- ✓ Non-fiction linked to previous learning
- ✓ Picture book
- ✓ Poem
- ✓ Traditional tale, myth or legend
- ✓ Play scripts
- ✓ Books from other cultures and traditions
- ✓ Fiction from our literary heritage

Picture Books

"Illustrations can complement text in a variety of ways such as telling a different or supplementary story from the written text. This extends to fiction, information books and online resources. Wordless picture books have an important place enabling interpretation and inference." (CLPE, Choosing & Using Quality Children's Texts)

For this reason, picture books, including wordless books, are used in every year group.

Poetry

The forms of poetry and the supporting canon of poetry has been mapped out to ensure our children experience a wide variety of poems by a variety of poets. This starts with our youngest children in nursery who learn to recite nursery rhymes.

To ensure we expose our children to the highest quality of poetry, we used the Centre for Literacy in Primary Education (CLPE) as a resource for selecting poems.

Our children will read and perform poems in the following forms:

- ✓ Cinquain
- ✓ Concrete poem
- ✓ Comic verse
- ✓ Haiku
- ✓ Free verse
- ✓ List poem
- ✓ Narrative
- ✓ Ode
- ✓ Playground rhyme
- ✓ Riddle
- ✓ Rhyme
- ✓ Sonnet
- ✓ Tongue Twister

Reciprocal reading

We use the powerful and structured approach, Reciprocal Reading, to foster Reading Comprehension through collaborative dialogue using: prediction, clarifying, questioning and summarising.

This whole-class strategy facilitates and scaffolds opportunities to engage in structured discussion around reading and provides explicit expectations to deepen understanding of disciplinary skills.

Non-Fiction

High quality non-fiction texts are used across the curriculum. In order for children to get the most from these books, the skills of using non-fiction books are explicitly taught in guided reading sessions.

Non-fiction texts which link to the core text, or previous foundation subject units, have been selected so children can both build on existing knowledge and gain new knowledge.



EYFS



Each term we cover a range of topics, which link to different curriculum areas. These are identified below. We have selected key texts, to be used during Literacy sessions, linked to these topics. We will use a mixture of fiction and non-fiction books.

- Poems are incorporated during the week as part of Literacy sessions or as a separate story time.
- Nursery rhymes are recited during the day and are not isolated to the terms they are planned in below; they are noted below to ensure children are exposed to a variety of nursery rhymes during their time in Reception.
- Maths texts are shared during Maths sessions or as an additional story time, to support the teaching of a Maths concept.
- Story time texts are mapped to ensure children are exposed to a wide range of quality texts.
- One text per term will be shared with the children and all children will learn all or part of the story by heart, using a story map.

Story Time Structure

(Texts shared at the end of each day)

Monday: The text is introduced and shared with a focus on reading for enjoyment

Tuesday: The text is reread with a focus on story language, repeated phrases, character identification, comprehension questions and story sequence.

Wednesday Thursday and Friday: Children are given the opportunity to vote on a story from our class library or reading area. The books offered will be linked to each term's themes or children's interests. Children will also have the option of repeating the term's story time texts if they choose.

Reading for Pleasure

Stories are read at other times through the day, and these are selected by the children during enhancement times and are not mapped or identified on this document. We do this to foster a love of reading and allow children independent choice to develop their own interests in a range of books. All classroom learning areas are enhanced with high-quality texts, and we provide reading areas outdoors.

Children also take a library book home each week and books are shared within the library session to expose children to a wide variety of texts they might want to take home and share with their family.

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Termly Topics	<ul style="list-style-type: none"> - Starting School - All About Me and My Family - Autumn - Farm and Harvest 	<ul style="list-style-type: none"> - Arctic - Seasonal Changes: Winter Weather - Celebrations - Christmas 	<ul style="list-style-type: none"> - Seasonal Changes: Winter Weather - Australia - Chinese New Year - Animals and Birds 	<ul style="list-style-type: none"> - Seasonal Changes: Spring Weather - Growing - Flowers and Plants - Amazon Rainforest 	<ul style="list-style-type: none"> - Transport - London - Life cycles – animals on land 	<ul style="list-style-type: none"> - Seasonal Changes: Summer Weather - Holidays/Seaside - Blackpool - Life cycles – Under the Sea
Core Texts	<p>The Colour Monster – Anna Llenas</p> <p>Ruby's Worry – Tom Percival</p> <p>The Little Red Hen – Ladybird picture books</p>	<p>Rapunzel – Once Upon a World</p> <p>The Hairy Toe – Daniel Postgate</p> <p>The Christmas Story – Usborne</p>	<p>We're Going on a Bear Hunt – Michael Rose</p> <p>Over in Australia – Marianne Berkes & Jill Dubin</p> <p>I Love Chinese New Year – Eva Wong Nava</p>	<p>Jack and the Beanstalk – Ladybird Picture Book</p> <p>Superworm – Julia Donaldson</p> <p>Supertato – Sue Hendra</p>	<p>Monkey Puzzle – Julia Donaldson</p> <p>The Queen's Hat – Steve Antony</p> <p>Egg to Chicken - Lifecycles</p>	<p>The Odd Fish – Naomi Jones & James Jones</p> <p>Mister Seahorse – Eric Carle</p> <p>Clean Up! - Nathan Bryon</p>
Linked Texts	<p>Ruby's Worry – Tom Percival</p> <p>Ravi's Roar – Tom Percival</p> <p>Goldilocks and the Three Bears – Ladybird Picture books</p>	<p>Rama and Sita – Malachy Doyle</p> <p>The Gingerbread Man – Ladybird Picture Books</p> <p>Jesus' Christmas Party – Nicholas Allen</p>	<p>The Three Billy Goats Gruff – Ladybird Picture Books</p> <p>We're Going on a Lion Hunt – David Axtell</p> <p>Handa's Surprise – Eileen Browne</p>	<p>The Giant Jam Sandwich – John Vernon Lord</p> <p>The Enormous Turnip – Ladybird Picture Books</p> <p>Supertato: The Great Eggscapade – Sue Hendra</p>	<p>Chicken Licken – Ladybird Picture Books</p> <p>Rainforest Animals – Hello World!</p> <p>What the Ladybird Heard – Julia Donaldson</p>	<p>The Little Mermaid – Ladybird Picture Books</p> <p>The Rainbow Fish – Marcus Pfister</p> <p>Somebody Swallowed Stanley – Sarah Roberts</p>
Non-Fiction Texts	<p>Look inside a Farm Usborne: Look inside</p>	<p>Arctic Animals – Hello World!</p>	<p>Children's Picture Atlas - Collins</p>	<p>A Very Happy Easter – Tim Thornborough</p>	<p>How Does an Egg Hatch – Eric Carle</p>	<p>Ocean Life – Hello World!</p>
Poems/Rhyme	<p>Don't – Michael Rosen</p>	<p>Bonfire Night Poem – Tony Mitton</p>	<p>Please Do Not Feed the Animals... Robert Hull</p>	<p><i>Growing</i> Tony Mitton</p>	<p>Chicken Licken's Chicken Shop Mark Bird</p>	<p>Splish, Splash, Splish! James Carter</p>
Nursery Rhymes	<p>One, two, three, four, five Baa Baa Black Sheep, Hey, Diddle, Diddle Humpty Dumpty Jack and Jill Miss Molly had a Dolly</p>	<p>Pat-a-Cake Round and Round the Garden The Grand Old Duke of York Twinkle, Twinkle</p>	<p>A Sailor Went to Sea Down at the Station</p>	<p>Hickory, Dickory, Dock Incy Wincy Spider</p>	<p>Mary, Mary Quite Contrary One, Two, Buckle my Shoe</p>	<p>Ring-a-Ring-a-Roses Row, row, row your boat</p>
Maths (once a half term)	<p>A Pair of Socks– Stuart J Murphy</p> <p>Beep Beep Vroom Vroom – Stuart J Murphy</p>	<p>Witches Four – Marc Brown</p> <p>Anno's Counting Book – Mitsumasa Anno</p>	<p>None the Number – Oliver Jeffers</p> <p>Sydney the Silly who Only Eats 6 – M W Penn</p>	<p>Ten Little Fingers and Ten Little Toes – Mem Fox</p> <p>Ten Little... Series - Mike Brownlow</p>	<p>Monster Counting Book 1 to 20 – Frances Mackay</p> <p>Three Pigs, One Wolf and Seven Magic Shapes – Grace Maccaronex</p>	<p>Pattern Fish and Pattern Bugs – Trudy Harris</p> <p>Martha Maps it Out – Leigh Hodgkinson</p>

Reception Story Time Texts

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	The Colour Monster Goes to School – Anna Llenas	What’s in the Witch’s Kitchen – Nick Sharratt	Sleeping Beauty – Ladybird Picture Books	Jasper’s Beanstalk – Nick Butterworth	What the Ladybird Heard on Holiday – Julia Donaldson	Tiddler – Julia Donaldson
Week 2	Have You Filled a Bucket Today? – Carol McCloud	Funny Bones – Alan Ahlberg	Arghhh Spider! – Lydia Monks	Mr Wolf’s Pancakes – Jan Fearnley	The Growing Story – Ruth Krauss	10 Things I Can do to Help My Worl – Melanie Walsh
Week 3	This is Our House – Michael Rosen	The Owl Who Was Afraid of the Dark – Jill Tomlinson	The Koala Who Could – Rachel bright	The Tiny Seed – Eric Carle	The Tiger Who Came to Tea – Judith Kerr	The Snail and the Whale – Julia Donaldson
Week 4	A Handful of Buttons – Carmen Parets Lague	Oh No! Shark in the Snow – Nick Sharratt	Suddenly – Colin McNaughton	Oliver’s Fruit Salad – Vivian French and Alison Bartlett	Lucy and Tom at the Seaside – Shirley Hughes	The Storm Whale – Benji Davies
Week 5	What Makes Me a Me – Ben Faulks and David Tazzyman	We’re Going on a Sleigh Ride – Martha Mumford	Love Monster & the Last Chocolate – Rachel Bright	The Runaway Pea – Kjartan Poskitt	The Very Hungry Caterpillar – Eric Carle	Tidy – Emily Gravett
Week 6	Can I Play – Nicola Kinnear	Stick Man – Julia Donaldson	K is for Kissing a Cool Kangaroo – Giles Andreae	We’re Going on an Egg Hunt – Martha Mumford	Little Rabbit Foo Foo – Michael Rosen	The Day the Crayons Quit – Oliver Jeffers
Week 7	Where a 7 th week falls in the half term, story time texts will be chosen based on children’s interests.					

Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Core Text and Author	Variety of texts	Rapunzel: A rebel fairytale	Hermelin	Where the Wild Things Are	The Secret of Black Rock	The last wolf	
Why this?	Introduction to Year 1 writing, transitioning from EYFS	Caldecott Medal Book Trust 100 Best Books List Power of Reading Classic Text	Nominated for best book in a variety of awards Wider World	Waterstones Children's Book of the Year UKLA award Power of Reading All Equal	Award winning author UKLA Award	Award winning author Power of Reading Children's Laureate	Multiple awards including Blue Peter Power of Reading Children's Laureate
Writing Outcome	Labels and captions: To caption pictures drawn from the book	Instructions: How to catch a witch	Recount: Write a letter	Narrative- portal story Retell the story	Recount: Write a postcard	Narrative: Write a story	
Other Writing	To write a short sentence	Captions: To match book images Poetry: Sound poem about fireworks	Label and captions: Draw and label yourself in your bedroom	Captions: different settings	Narrative - retelling: retell part of the book Poetry: about the storm in the book	Labels and Captions: for scenes in different traditional tales	
Story Time Texts (10 texts per half term, each to be read over 2 or 3 days – poem and non-fiction to be read over 5 days)							
Another great text linking to core text	Grandpa John Burningham	The Princess to Be and the Very Smart Pea Mini Grey	The Jolly Postman Janet and Alan Albergh	Little Bears Friend Maurice Sendak	The Comet- Joe Todd-Stanton	Wanted the perfect pet	
Non-fiction linked to core text	Toys from 100 years ago	Castles Maggie Freeman Collins Big Cat	The street beneath my feet Charlotte Guillain	Habitats and Food Chains	National Trust- Look What I Found at the Seaside Moirra Butterfield	Habitats and food chains	
Picture book	Billy and the Beast Nadia Shireen	Jack and the Bean stalk Joseph Jacobs	Goldilocks a hashtag cautionary tale Jeanne Wilson	Lost and Found Oliver Jeffers	Emma Janes Airplane Katie Haworth	The cave Rob Hodgson	
Poem	My Little Book of Poems	Julia Donaldson Poems to Perform	My Little Book of Poems	Our Earth is a Poem	A first book of the sea Nicola Davies	Hey Little Bug!	
Traditional tale/ Myth/Legend	Illustrated Myths from Around the World – Usborne Illustrated (Thunder and Lightning) shared book with Year 2	Illustrated Myths from Around the World Usborne Illustrated	Usborne Illustrated Stories from Aesop	Usborne Illustrated Stories from Aesop	Illustrated Myths from Around the World Usborne Illustrated	Usborne Illustrated Stories from Aesop	
End of the day read	Selection of short stories from a variety of authors including Julia Donaldson, Sue Hendra, Eric Carle	Selection of fairytales including texts from author Julia Donaldson. Christmas stories.	Chapter books- Owl babies	Nature stories, ESIOTROT	Arthur and the golden rope	The enchanted wood- Book one Enid Blyton	

Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text and Author	A River Marc Martin	The Night Gardener The Fan Brothers	The Bog Baby Jeanne Willis	Grandads Island Benji Davies	The King who banned the dark Emily Haworth-Booth	Rosie Revere Andrea Beaty
Why this?	A New York Times Best Illustrated Children's Book 2017	Illustration Award New York	Power of reading	CLPE Core book Power of pictures	CLPE Core book Power of reading	Award winning author
Writing Outcome	Narrative – Circular narrative Purpose – To narrate	Narrative – Setting narrative Purpose - To narrate	Narrative – Finding narrative Purpose – To narrate	Narrative – return narrative Purpose to narrate	Narrative – mistake narrative Purpose to narrate	Narrative – inventive narrative Purpose to narrate
Other writing	Recount – Letter Purpose – To inform	Recount – Diary Purpose – To recount	Instructions – How to build a habitat Purpose – To instruct	Information – jungle animals Purpose – To inform	Information – How to be a regal leader Purpose – To narrate	Explanation – How a machine works Purpose – To explain
Reading comprehension texts						
Another great text linking to core text	Snail and the Whale Julia Donaldson	Ocean meets sky The fan brothers The Secret Sky Garden Linda Sarah	The King of Tiny Things Jeanne Willis	Tibble and Grandpa Wendy Meddour	If I Were Prime Minister Trygve Skaug	Aaron Slater Illustrator Andrea Beaty & David Roberts
Non fiction linked to core text	The River that Flows Beside Me Charlotte Guillain & Jo Empson	Roots, Stems, Leaves and Flowers Ruth Owen	The Big Book of Bugs (The Big Book series) Yuval Zommer	One World: 24 Hours on Planet Earth Hardcover Nicola Davies	Speak Up! Nathan Bryon	The Story of Inventions Catherine Barr
Picture book	The boy who sailed the world Julia Green	The Star in the Forest Helen Kellock	Wild Emily Hughes	The Tunnel Antony Browne	The Dark Lemony Snicket	A Way to the Stars David Almond & Gill Smith
Poem	When daddy fell into the pond	I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year Fiona Waters & Frann Preston-Gannon	Out and about a first book of poems	Cherry Moon- Zaro Weil	Revolting Rhymes - Goldilocks and the Three Bears Roald Dahl	Poems to perform Julia Donaldson
Traditional tale/ Myth/ Legend/ Play/ Other culture/	Usborne Illustrated Stories from Aesop – The Sun and the Wind	Illustrated Myths from Around the World (The Race of the Animals)– Usborne Illustrated	Goldilocks and just the one bear Leigh Hodgkinson	Usborne Illustrated Stories from Aesop – The Goose that Laid the Golden Eggs	Illustrated Myths from Around the World (Finn MacCool)	The secret of black rock
End of day read	Selection of short stories from a variety of authors including Julia Donaldson, Oliver Jeffers, Rachel Bright etc	Christmasaurus (or latest Christmas text) Tom Fletcher	The Owl who was afraid of the dark Jill Tomlinson	Nims Island Wendy Orr	Magic Faraway Tree Enid Blyton	The Twits Roald Dahl

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text and Author	The Iron Man Ted Hughes	Fox Margaret Wild	Rhythm of the Rain Grahame Baker-Smith	Jemmy Button Jennifer Uman	Egyptology Dugald Steer	Into the Forest Anthony Browne
Why this?	Shortlisted for the Kate Greenaway Medal Core book/ Power of reading					
Writing Outcome	Narrative: Approach threat Purpose: To narrate	Narrative: Fable Narrative Purpose: To narrate	Recount: River Information leaflet Purpose: To inform	Narrative: Return Narrative Purpose: To narrate	Narrative: Egyptian Mystery Narrative Purpose: To narrate	Narrative: Lost narrative Purpose: To narrate
Additional Writing Outcomes	Explanation: How to capture Iron Man Purpose: To explain	Information: Foxes Purpose: To inform		Information: Letters Purpose: To recount	Instructions: Secret diary Purpose: To recount	Recount: Newspaper report Purpose: To recount
Reading comprehension texts						
Another great text linking to core text	The Witches Roald Dahl	Tell me a dragon Jackie Morris	Sam Wu in Not Afraid of the Dark Kevin Tsang	Here I Am Patti Kim	Ancient Egypt: Gods, Pharaohs and Cats! Marcia Williams	Cloud Busting Malorie Blackman
Non-fiction linked to core text	Wild Robot Peter Brown	Barefoot Books World Atlas Nick Crane	The rhythm of the rain- Grahame Baker-Smith	India, Incredible India Jasbinder Bilan	Egypt (See Inside) Rob Lloyd Jones	Danny the champion of the world Roald Dahl
Picture book	A street through time.	Journey Aaron Becker	Wild Is the Wind Grahame Baker-Smith	In Our Hands Lucy Farfort	The Suitcase Chris Naylor-Ballesteros	The Comet Joe Todd-Stanton
Poem	The World's Greatest space cadet Andrea Reece	The Worlds Greatest space cadet Andrea Reece	When Poems Fall from the Sky Zaro Weil	Everyone Sang: A Poem for Every Feeling William Sieghart	Quick Let me Get Out of Here	Paint Me A Poem
Traditional tale/ Myth/ Legend/ Play/ Other culture/	BFG Roald Dahl	Fantastic Mr Fox Roald Dahl	Illustrated Myths from around The World (Anansi and the Box of Stories)- Usborne Illustrated	Jungle book extract	Rapunzel: A Rebel Fairytale: 2 (Rebel Fairytales, 2)	The Firework-Maker's Daughter Philip Pullman
End of day read	The Iron Man Ted Hughes	Fantastic Mr Fox Roald Dahl	Stig of the Dump Clive King	The Nothing to see here Hotel Steven Butler	The Accidental Prime Minister Tom McLaughlin	The Firework-Maker's Daughter Philip Pullman

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text and Author	The whale Ethan and Vita Murrow	Leaf Sandra Dieckmann	Arthur and the Golden rope Joe Todd-Stanton	The lost happy endings Carol Ann Duffy	The journey Francesca Sanna	Manfish Jennifer Berne
Why this?						
Writing Outcome	Narrative: Setting narrative Purpose: To narrate	Narrative: Outsider narrative Purpose: To narrate	Narrative: Myth narrative Purpose: To narrate	Narrative: Twisted narrative Purpose: To narrate	Narrative: Refugee Narrative Purpose: To narrate	Narrative: Invention narrative Purpose: To narrate
Additional Writing Outcomes	Recount: Newspaper report Purpose: To recount	Information: Polar Bears Purpose: To inform	Information: Defeating a Viking monster Purpose: To inform	Persuasion: Letter Purpose: To persuade	Recount: Diary Purpose: To recount	Recount: Jacques Cousteau Biography Purpose: To recount
Reading comprehension texts						
Another great text linking to core text	Ocean meets sky Terri Fan, Eric Fan, Devin Fan	What is it like to be a bird David Allen Sibley	Varjak Paw S.F. Said	Into the forest Anthony Browne	The Boy at the Back of the Class Onjali Q. Rauf	Stone girl bone boy, the story of Mary Anning Mike Sullivan
Non-fiction linked to core text	Whales Vita Murrow	My Secret war diary Marcia Williams	The Street Beneath My Feet Charlotte Guillain & Yuval Zommer	The Junior Witch's Handbook Nikki Van De Car	Children in our world – refugee and migrants Cerri Roberts	Amazing Muslims who changed the world
Picture book	The tail of the whale Ellie Patterson	Leaf man Lois Ehlert	Here we are Oliver Jeffers	Grimm's Fairytales George Cruikshank	Boundless Sky Amanda Addison	When I met Dudley Roger McGough
Poem	Deep in the Green Wood Wes Magee	The bee is not afraid of me Fran Long Isabel Galleymore	Hot Like Fire Valerie Bloom	My heart is a poem Various authors	Star with flaming tails Valerie Bloom	Hello H2O John Agard
Traditional tale/ Myth/ Legend/ Play/ Other culture/	Cinderella	The Ugly Duckling	Where the wild things are.	The Three Little Wolves and The Big Bad Pig	Chronicles of Narnia: The Lion, The Witch and the Wardrobe	Chitty Chitty Bang Bang
End of day read	Worlds Worst Teachers David Walliams	The Grinch Dr. Seuss	The Twits Roald Dahl	Wonder R.J. Palacio	Worlds Worst Children David Williams	Matilda Roald Dahl

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text and Author	Where we once stood Christopher Riley	FARTHER Grahame Baker-Smith	The Hound of the Baskervilles Sir Arthur Conan Doyle	The Promise Nicola Davies	The lost book of adventure Teddy Keen	King Kong Anthony Browne
Why this?		Greenaway medal CLPE core book		CLPE core book	Shortlisted for the Edward Stanford Travel Writing Award's Children's Travel Book of the Year	
Writing Outcome	Narrative: Exploration narrative Purpose: To narrate	Narrative: Setting narrative Purpose: To narrate	Recount: Formal event report Purpose: To inform	Narrative: Character narrative Purpose: To narrate	Narrative: Survival narrative Purpose: To narrate	Narrative: Dilemma narrative Purpose: To narrate
Additional Writing Outcomes	Recount: Formal report Purpose: To recount	Recount: Letter Purpose: To recount		Instructions: Newspaper report Purpose: To recount	Explanation: Survival guide Purpose: To explain	Discussion: Balanced argument Purpose: To discuss
Reading comprehension texts						
Another great text linking to core text	Tin Padraig Kenny	Stay Where You Are and Then Leave John Boyne	High Rise Mystery Sharna Jackson	The Light Jar Lisa Thompson	The Explorer Katherine Rundell	The One and Only Ivan Katherine Applegate
Non-fiction linked to core text	Non-chronological reports	Flight David Long	Real-Life Mysteries: Can you Explain the Unexplained? Susan Martineau	Rise Up: Ordinary Kids with Extraordinary Stories Amanda Li	Survivors David Long	Gorilla Melissa Gish
Picture book	Shackleton's Journey	The Barnabus Project The Fan Brothers	The Wolves in the Walls Neil Gaiman	Malala's Magic Pencil Malala Yousafzai	I Talk Like a River Jordan Scott	The Man who Walked Between the Towers Mordicai Gerstein
Poem	The Magic Box Kit Wright	Lost Magic – The Very Best of Brian Moses	Let's Chase Stars Together Matt Goodfellow	Rhythm and Poetry Karl Nova	Juggling with Gerbils Brian Pattern	Being Me: Poems about Thoughts, Worries and Feelings Liz Brownlee
Traditional tale/ Myth/ Legend/ Play/ Other culture/	Shakespeare Stories Leon Garfield	Daedalus and Icarus & Orpheus and Eurydice Marcia Williams	The Sister who Ate her Brothers: and Other Gruesome Tales Jen Campbell	Tales from the Caribbean Trish Cooke	Treasure Island Robert Lewis Stevenson	The Magic Callaloo Trish Brown
End of day read	Beetle Boy	The Lion, the Witch and the Wardrobe	Percy Jackson and the Lightning Thief	A Series of Unfortunate Events	Artemis Fowl	Alice in Wonderland

Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text and Author	Rose Blanche Ian McEwan	A story like the wind Gill Lewis	On the Origin of the Species	The ways of the wolf Smriti Prasadam-Halls	Shackleton's Journey William Grill	Hansel and Gretel Neil Gaiman
Why this?	Whitbread Novel of the Year Award Power of Reading	CLPE Corebook Wider world	Shortlisted for Waterstone's Book of the Year Power of Reading	Winner of the English 7-11 best Non-fiction picture book award Wider World	CLPE Corebook Power of Reading	Newbery Award Wider World
Writing Outcome	Recount: Diary Entry Purpose: To recount	Narrative: Flashback narrative Purpose: To narrate	Narrative: Discovery Narrative Purpose: To narrate	Discussion: Balanced argument Purpose: To discuss	Narrative: Endurance narrative Purpose: To narrate	Narrative: Dual narrative Purpose: To narrate
Additional Writing Outcomes	Recount: Bravery Award Speech Purpose: To inform	Recount: Newspaper report Purpose: To recount		Information text: Wolves Purpose: To inform	Recount: Magazine Article Purpose: To recount	Persuasion: Letter Purpose: To persuade
Reading comprehension texts						
Another great text linking to core text	The boy in the striped pyjamas John Boyne	The boy at the back of the class Onjali Q Rauf	The last wild Piers Torday	The wolf wilder Katherine Rundell	The night the moon went out Samantha Baines	The house with chicken legs Sophie Anderson
Non-fiction linked to core text	See inside WW1	Who are refugees and migrants Micheal Rosen	MAPS Aleksandra Mizelińska	Bandoola The Great Elephant Rescue William Grill	Rescuing Titanic Flora Delargy	We are all born free – The Universal Declaration of Human Rights Amnesty International
Picture book	Moth Isabel Thomas	The Arrival Shaun Tan	Way Home Libby Hathorn	Fox Margaret Wild	The viewer Gary Crew	Varmints Helen Ward
Poem	On the move – Poems about Immigration Micheal Rosen	Eastbourne - Overheard in a Tower Block Joseph Coelho	The Dancer – Rhythm and poetry Karl Nova	Dark Sky Park Philip Gross	New and collected poems for children Carol Ann Duffy	Falling out the sky – Poems about Myths and monsters
Traditional tale/ Myth/ Legend/ Play/ Other culture/	The sword of Democles Greek Myth	Farther Grahame Baker Smith	Oliver Twist Charles Dickens LITERARY HERITAGE	Beowulf Michael Morpurgo LEGEND	Playing with Plays Macbeth Brendan P Kelso PLAY	A thief in the village James Berry OTHER CULTURE
End of day read	Impossible creatures Katherine Rundell	Skellig David Almond	There's a boy in the girl's bathroom Louis Sachar	Stay where you are and then leave John Boyne	Stormbreaker Alex Rider	The final Year Matt Goodfellow