



Art & Design Curriculum Overview

Big Ideas	<ul style="list-style-type: none"> • Develop Ideas/Communicate Artistically: process/vocabulary/emotions • Master Techniques: media and materials/colour theory/visual language/techniques/effects • Take Inspiration: artists and artisans/styles and periods 		
Year 1	AUTUMN TERM	SPRING TERM	SUMMER TERM
Topics/Breadth	<p style="text-align: center;">Formal Elements of Art:</p> <p>Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create a class piece of art inspired by water.</p>	<p style="text-align: center;">Art & Design Skills:</p> <p>Children learn and develop their skills in: design, drawing, craft, painting and art appreciation; undertaking two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain.</p>	<p style="text-align: center;">Landscapes using different media:</p> <p>Learning about composition and working with different art materials to create texture for a project they develop over the several lessons. Based on the theme of The seaside.</p>
National Curriculum	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • About the work of a range of artists, craft makers and designers, describing the 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • About the work of a range of artists, craft makers and designers, describing the 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • About the work of a range of artists, craft makers and designers, describing the

	differences and similarities between different practices and disciplines, and making links to their own work.	differences and similarities between different practices and disciplines, and making links to their own work.	differences and similarities between different practices and disciplines, and making links to their own work.
Year 2	AUTUMN TERM	SPRING TERM	SUMMER TERM
Topics/Breadth	<p>Formal elements of Art:</p> <p>Exploring the formal elements of art: pattern, texture and tone; children will create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.</p>	<p>Art and design Skills:</p> <p>Children learn and develop their skills in: design, drawing, craft, painting and art appreciation; replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing their skills in weaving and the manipulation of clay, experimenting with brush strokes</p>	<p>Sculpture and mixed media:</p> <p>Children will create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes and with inspiration of the works of Roy Lichtenstein.</p>
National Curriculum	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the

	differences and similarities between different practices and disciplines, and making links to their own work.	differences and similarities between different practices and disciplines, and making links to their own work.	differences and similarities between different practices and disciplines, and making links to their own work.
Year 3	AUTUMN TERM	SPRING TERM	SUMMER TERM
Topics/Breadth	<p>Formal elements of Art:</p> <p>Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation; create form and shape using wire and practice shading neatly and from light to dark</p>	<p>Art and design Skills:</p> <p>Developing skills in: design, drawing, craft, painting and art appreciation; making a variety of puppets using different materials, completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator</p>	<p>Prehistoric Art:</p> <p>Exploring a different style of art and techniques. Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created</p>
National Curriculum	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

		<ul style="list-style-type: none"> About great artists, architects and designers in history. 	<ul style="list-style-type: none"> About great artists, architects and designers in history.
Year 4	AUTUMN TERM	SPRING TERM	SUMMER TERM
Topics/Breadth	<p>Formal Elements of Art:</p> <p>Exploring two of the formal elements of art: texture and pattern; pupils develop a range of mark-making techniques, make and use their own textured stamps for printing; draw a 'flip' pattern and recreate a famous and ancient geometric pattern.</p>	<p>Art & Design Skills:</p> <p>In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours like Paul Cézanne and learning about the role of a 'curator'.</p>	<p>Sculpture:</p> <p>Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.</p>
National Curriculum	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history.
Year 5	AUTUMN TERM	SPRING TERM	SUMMER TERM

Topics/Breadth	Formal Elements of Art: Architecture Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect.	Art & Design Skills: Developing design, drawing, craft, painting and art appreciation skills – creating an invention, expanding on an observational drawing, using a poem to create a portrait and painting an enlarged section of a drawn collage.	Every picture tells a story/ Design for a Purpose: Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, and taking inspiration from ceramic artist Odundo. Designing to a given criteria; developing design ideas for a room interior.
National Curriculum	Pupils should be taught: <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history. 	Pupils should be taught: <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history. 	Pupils should be taught: <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history.
Year 6	AUTUMN TERM	SPRING TERM	SUMMER TERM
Topics/Breadth	Art & Design Skills: Developing design, drawing, craft, painting and art appreciation skills; designing a hat, creating zentangle	Make My Voice Heard: Exploring art with a message, looking at the works of Pablo Picasso and Käthe	Photography: Developing photography skills – composition, colour, light, abstract

	patterns and prints, painting in an impressionist style and exploring the work of Edward Hopper.	Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message.	image, underlying messages and capturing and presenting images in different ways.
National Curriculum	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. • About great artists, architects and designers in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. • About great artists, architects and designers in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. • About great artists, architects and designers in history.