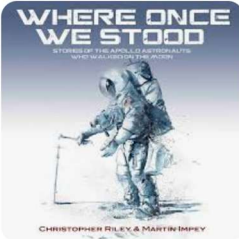
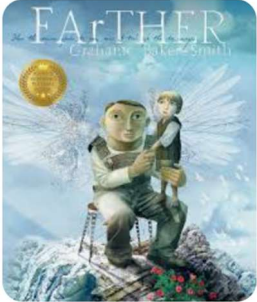
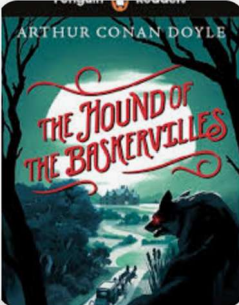
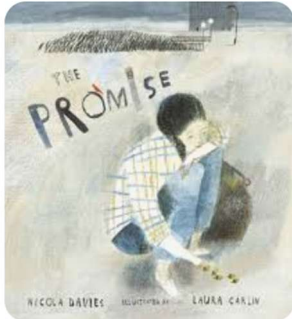
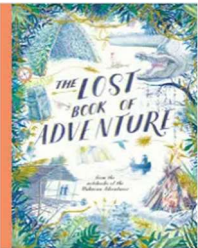
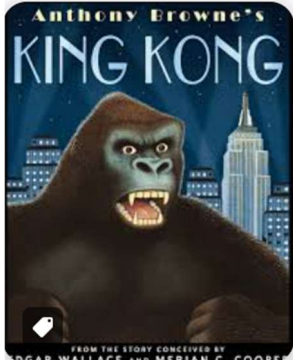
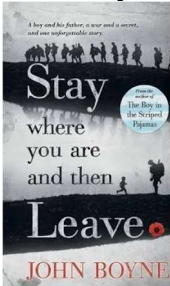
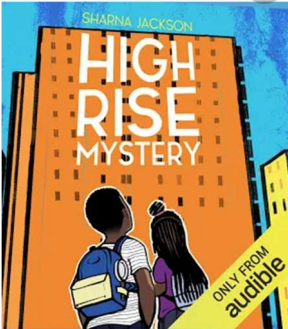
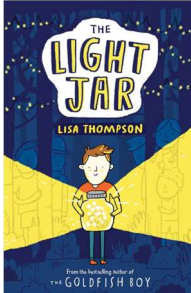
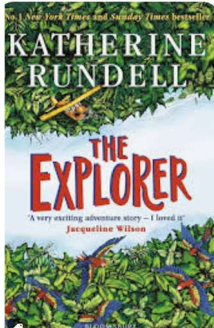
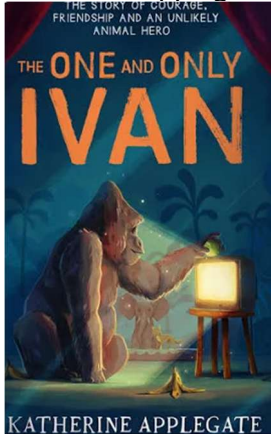
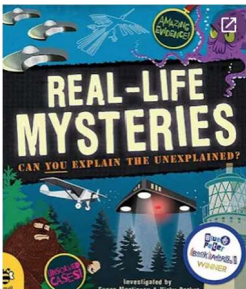
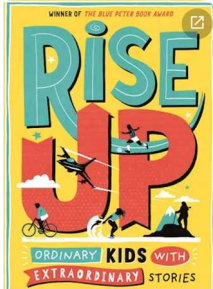
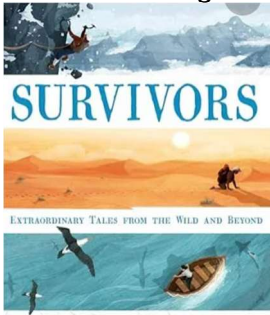
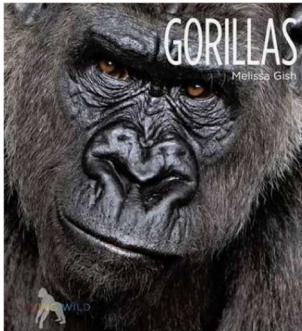


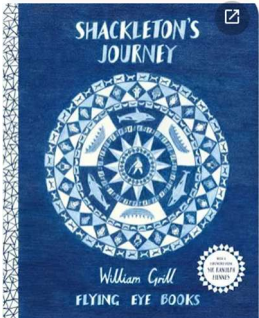
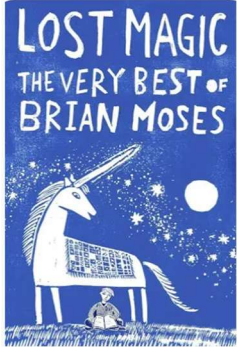
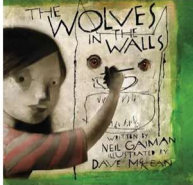
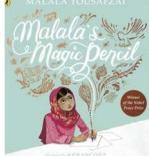
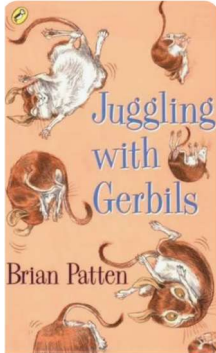
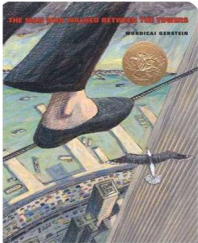
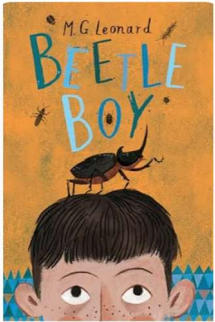
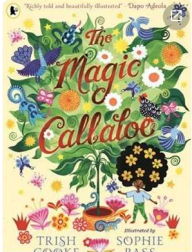
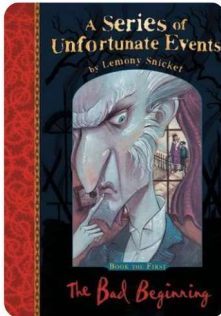


Year 5 - yearly overview

	Autumn		Spring		Summer	
WRITING Core text and outcome	Where we once stood Exploration narrative Purpose: To narrate 	FaRtHER Setting narrative Purpose: To narrate Letter Purpose: To recount 	The Hound of the Baskervilles Formal event report Purpose: To inform 	The Promise Newspaper report Purpose: To recount 	The Lost Book of Adventure Survival narrative Purpose: To narrate Survival guide Purpose: To explain 	King Kong Balanced argument Purpose: To discuss 
Writing across the curriculum	History- Suffragettes Cause and Effect discussion		Geography- Mountains, Volcanoes and Earthquakes Non Chronological report on Volcanoes		Science- Space Explanation of the phases of the moon	



READING	Text linking to core					
	Non Fiction					
	Tin Padraig Kenny 	Stay Where You Are and Then Leave John Boyne 	High Rise Mystery Sharna Jackson 	The Light Jar Lisa Thompson 	The Explorer Katherine Rundell 	The One and Only Ivan Katherine Applegate  Audiobook The One
	Non-chronological reports	Flight David Long 	Real-Life Mysteries: Can you Explain the Unexplained? Susan Martineau 	Rise Up: Ordinary Kids with Extraordinary Stories Amanda Li 	Survivors David Long 	Gorilla Melissa Gish 

Picture Book or Poem	Shackleton's Journey Willam Grill 	Lost Magic The Very Best of Brian Moses 	The Wolves in the Walls Neil Gaiman 	Malala's Magic Pencil Malala Yousafzai 	Juggling with Gerbils Brian Pattern 	The Man who Walked Between the Towers Mordicai Gerstein 
	Beetle Boy MG Leonard 	The Magic Callaloo Trish Brown 	Percy Jackson and the Lightning Thief Rick Riordan 	A Series of Unfortunate Events Daniel Handley 	Treasure Island Robert Lewis Stevenson 	Alice in Wonderland Lewis Carroll 
MATHS	Place value Addition & subtraction	Multiplication & Division A Fractions A	Multiplication & Division B Fractions B	Decimals and Percentages Perimeter and area Statistics	Shape Position & direction	Decimals Negative numbers Converting units

SCIENCE	Living things and their habitats Do all insects go through a metamorphosis? Describe the differences in the life cycles of a mammal, an amphibian, an insect, and a bird; Describe the life process of reproduction in some plants and animals, including the comparison of those in the local environment with those in other parts of the world 	Forces How can I speed up or slow down a moving object? Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object; Identify the effects of air resistance, water resistance and friction, that act between moving surfaces; Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. 	Properties and changes of materials What are the properties of materials and how do they influence their use? Compare and group together everyday materials on the basis of their properties; Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution; Use knowledge of solids, liquids and gases to decide how mixtures might be separated; Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials; Demonstrate that dissolving, mixing and changes of state are reversible changes; Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible. 	Earth and Space How does the rotation and tilt of the earth affect our lives? Describe the movement of the Earth, and other planets, relative to the Sun in the solar system; Describe the movement of the Moon relative to the Earth; Describe the Sun, Earth and Moon as approximately spherical bodies; Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky. 	Animals, including humans How do we change in our lives? Describe the changes as humans develop to old age, including changes at puberty 
	HISTORY	A study of an aspect in British history that extends pupils' chronological knowledge: Enquiry: How did the Suffragettes change the lives of people in Manchester? 	Britain's settlement by Anglo-Saxons: Enquiry: How did the Anglo-Saxons change Britain? 	A non-European society that provides contrasts with British history: early Islamic civilization, including a study of Baghdad c. AD 900: Enquiry: How does The Golden Age of Islam contrast with the Anglo-Saxon Britain? 	

GEOGRAPHY	Environmental Change and Care What is our impact on our world and local area? Locate the world’s countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities 		Mountains, Volcanoes and Earthquakes What physical features make our world unique? Describe and understand key aspects of physical geography, including mountains, volcanoes and earthquakes 		Rivers of the World How does water (rivers) shape our landscape across the world? Describe and understand key aspects of human geography, including: types of settlement and land use 							
	Fitness Cricket Netball Team building 		Basketball Gymnastics Table tennis 		Invasion games Dance		Circuit training Hockey Archery		Tennis Badminton Athletics 		Pickleball Rounders Lacrosse Football	
	Sculpture: MOD ROC Focus on figurative sculpture using ModRoc Children to use their knowledge of armatures and ModRoc to create a figurative sculpture in the style of George Segal. 		Colour: PAINT (oil / acrylic) Focus on the use of texture and colour. Children to create their own oil / acrylic landscape painting in the style of Van Gogh. 		Drawing: PENCIL, PEN & INK Focus on effective use of light on buildings. Children to create an architectural building design, influenced by the work of Daniel Libeskind. 							
DESIGN & TECHNOLOGY	Textiles Combining Different Fabric Shapes: Money Container 		Mechanical Systems Cams 		Food Technology Celebrating Culture and Seasonality: Pizzas 							

COMPUTING 	Computing systems and Networks Sharing Information 	Creating Media Vector Drawing 	Selection in physical computing 	Programming Selection in quizzes 	Creating Media Video Editing 	Data and Information Flat File Databases
RE	Christianity-God Why is it sometimes difficult to do the right thing? 	Islam Why is the Qur'an so important to Muslims? 	Hindu Dharma What might Hindus learn from stories about Krishna? 	Christianity-Jesus What do we mean by a miracle? 	Christianity-Church How do people decide what to believe? 	Judaism Do people need laws to guide them? 
MUSIC 	Composition and Notation Theme: Ancient Egypt	Blues	South and West Africa	Composition to Represent the Festival of Colour Theme: Holi Festival 	Looping and Remixing	Musical Theatre 
PSHE	My healthy self How can I support my mind and body as I grow up? 	Connecting with others Why are healthy relationships important? 	The online world How am I influenced by what I see online? 	Citizenship How can we make a difference in our communities and beyond? 	Growing up How can I manage the changes to my body and emotions as I grow up? 	Citizenship How can we be in control of our money?