



## English curriculum book choices in KS1 and KS2...



Our English curriculum is mapped around 6-8 core texts per year group. As these books are at the heart of our English curriculum, they have been carefully selected to ensure children are exposed to the very best quality of children's literature.

The following aspects were considered when choosing the books, to ensure they enable us to achieve our intention for children to read a broad and balanced range of quality literature as they move through the school.

### **Awards**

Books which have won awards and award-winning authors have been chosen to ensure we have a range of quality texts. For example:

- Blue Peter Award
- Waterstone's Children's Book Award
- UKLA (UK Literacy Association) Award
- Caldecott Medal
- Carnegie Medal
- Kate Greenaway Medal
- Book Trust 100 Best Books List

### **Power of Reading**

These books have been chosen by the CLPE (Centre for Literacy in Primary Education) as quality texts.

### **All Different, All Equal, All Learning**

#### **Wider World**

We want our children to have the opportunity to learn about the world they live in, so at least one of the books we study in each year group will expose them to another culture which is different to their own.

#### **All Equal**

At least one of the books we study in each year group will have a theme which represents equality.

Male and female characters from a variety of cultures are represented in our book choices. This gives our children an opportunity to learn about the many different people who make up the world they live in and also ensures that all children feel represented in the books we read in school.

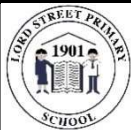
#### **Classic Text**

One of the books we study in each year group will be a classic text that provides the opportunity to experience language structures and vocabulary that are no longer used in modern texts and additionally develops their knowledge of quality literature.

### **Children's Laureates**

Quentin Blake (1999-2001)  
Anne Fine (2001-2003)  
Michael Morpurgo (2003-2005)  
Jacqueline Wilson (2005-2007)  
Michael Rosen (2007-2009)  
Anthony Browne (2009-2011)  
Julia Donaldson (2011-2013)  
Malorie Blackman (2013-2015)  
Chris Riddell (2015-2017)  
Lauren Child (2017-2019)  
Cressida Cowell (2019-2022)  
Joseph Coelho (2022-2024)

A celebration of excellence in writing and illustration for children, honouring individuals who have made a significant and lasting contribution to the world of children's books. Each Waterstones Children's Laureate has taken the opportunity to promote particular aspects of children's books.



## Writing Opportunities



Each unit plan results in a main writing outcome. The table below shows which outcomes are covered in each year group. In addition to this, additional writing opportunities are mapped out within the units to ensure children have plenty of opportunities to revisit previous learning and writing for a variety of purposes. There is a toolkit for each year group, for each writing outcome. These toolkits can be used when writing across the curriculum.

| Main Writing Outcomes Map |                                                   | Year 1                                                                                  | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|---------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------------|--------|--------|--------|--------|--------|
| Entertain                 | Narrative - Retelling                             |                                                                                         |        |        |        |        |        |
|                           | Narrative - Setting                               |                                                                                         |        |        |        |        |        |
|                           | Narrative - Characterisation (including dialogue) |                                                                                         |        |        |        |        |        |
|                           | Narrative - Action                                |                                                                                         |        |        |        |        |        |
|                           | Narrative - Suspense                              |                                                                                         |        |        |        |        |        |
|                           | Poetry and Play scripts                           | Taught as additional pieces of writing rather than as main writing outcomes for a unit. |        |        |        |        |        |
| Inform                    | Labels and Captions                               |                                                                                         |        |        |        |        |        |
|                           | Recount - diary                                   |                                                                                         |        |        |        |        |        |
|                           | Recount – newspaper                               |                                                                                         |        |        |        |        |        |
|                           | Instructions                                      |                                                                                         |        |        |        |        |        |
|                           | Non-chronological report                          |                                                                                         |        |        |        |        |        |
|                           | Explanation text                                  |                                                                                         |        |        |        |        |        |
| Persuade                  | Persuasion - letter                               |                                                                                         |        |        |        |        |        |
|                           | Persuasion – advert                               |                                                                                         |        |        |        |        |        |
| Discuss                   | Discussion                                        |                                                                                         |        |        |        |        |        |



## Reading comprehension text choices in KS1/KS2

To ensure our children are exposed to a wide variety of quality texts from a range of genres, we have mapped out texts which are covered in reading comprehension lessons; these were selected using the same criteria as the core texts. They may be presented as the whole text or as an excerpt, depending on the length of the text and the objectives of the lesson. We will always ensure the full text is available to the children if they would like to continue reading.

### Text Coverage

For each half term, texts have been selected based on the following:

- ✓ Excerpt from another book by the same author or another great text
- ✓ Non-fiction linked to the core text
- ✓ Non-fiction linked to previous learning
- ✓ Picture book
- ✓ Poem
- ✓ Traditional tale, myth or legend
- ✓ Play scripts
- ✓ Books from other cultures and traditions
- ✓ Fiction from our literary heritage

### Picture Books

*"Illustrations can complement text in a variety of ways such as telling a different or supplementary story from the written text. This extends to fiction, information books and online resources. Wordless picture books have an important place enabling interpretation and inference."* (CLPE, Choosing & Using Quality Children's Texts)

For this reason, picture books, including wordless books, are used in every year group.

### Poetry

The forms of poetry and the supporting canon of poetry has been mapped out to ensure our children experience a wide variety of poems by a variety of poets. This starts with our youngest children in nursery who learn to recite nursery rhymes.

To ensure we expose our children to the highest quality of poetry, we used the Centre for Literacy in Primary Education (CLPE) as a resource for selecting poems.

Our children will read and perform poems in the following forms:

- ✓ Cinquain
- ✓ Concrete poem
- ✓ Comic verse
- ✓ Haiku
- ✓ Free verse
- ✓ List poem
- ✓ Narrative
- ✓ Ode
- ✓ Playground rhyme
- ✓ Riddle
- ✓ Rhyme
- ✓ Sonnet
- ✓ Tongue Twister

### Reciprocal reading

We use the powerful and structured approach, Reciprocal Reading, to foster Reading Comprehension through collaborative dialogue using: prediction, clarifying, questioning and summarising.

This whole-class strategy facilitates and scaffolds opportunities to engage in structured discussion around reading and provides explicit expectations to deepen understanding of disciplinary skills.

### Non-Fiction

High quality non-fiction texts are used across the curriculum. In order for children to get the most from these books, the skills of using non-fiction books are explicitly taught in guided reading sessions.

Non-fiction texts which link to the core text, or previous foundation subject units, have been selected so children can both build on existing knowledge and gain new knowledge.



# EYFS



Each term we cover a range of topics, which link to different curriculum areas. These are identified below. We have selected key texts, to be used during Literacy sessions, linked to these topics. We will use a mixture of fiction and non-fiction books.

- Poems are incorporated during the week as part of Literacy sessions or as a separate story time.
- Nursery rhymes are recited during the day and are not isolated to the terms they are planned in below; they are noted below to ensure children are exposed to a variety of nursery rhymes during their time in Reception.
- Maths texts are shared during Maths sessions or as an additional story time, to support the teaching of a Maths concept.
- Story time texts are mapped to ensure children are exposed to a wide range of quality texts.
- One text per term will be shared with the children and all children will learn all or part of the story by heart, using a story map.

## Story Time Structure

(Texts shared at the end of each day)

**Monday:** The text is introduced and shared with a focus on reading for enjoyment

**Tuesday:** The text is reread with a focus on story language, repeated phrases, character identification, comprehension questions and story sequence.

**Wednesday Thursday and Friday:** Children are given the opportunity to vote on a story from our class library or reading area. The books offered will be linked to each term's themes or children's interests. Children will also have the option of repeating the term's story time texts if they choose.

## Reading for Pleasure

Stories are read at other times through the day, and these are selected by the children during enhancement times and are not mapped or identified on this document. We do this to foster a love of reading and allow children independent choice to develop their own interests in a range of books. All classroom learning areas are enhanced with high-quality texts, and we provide reading areas outdoors.

Children also take a library book home each week and books are shared within the library session to expose children to a wide variety of texts they might want to take home and share with their family.

| Reception                | Autumn 1                                                                                                                                                | Autumn 2                                                                                                                                            | Spring 1                                                                                                                                                           | Spring 2                                                                                                                                                           | Summer 1                                                                                                                                       | Summer 2                                                                                                                                                                     |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Termly Topics</b>     | <ul style="list-style-type: none"> <li>- Starting School</li> <li>- All About Me and My Family</li> <li>- Autumn</li> <li>- Farm and Harvest</li> </ul> | <ul style="list-style-type: none"> <li>- Arctic</li> <li>- Seasonal Changes: Winter Weather</li> <li>- Celebrations</li> <li>- Christmas</li> </ul> | <ul style="list-style-type: none"> <li>- Seasonal Changes: Winter Weather</li> <li>- Australia</li> <li>- Chinese New Year</li> <li>- Animals and Birds</li> </ul> | <ul style="list-style-type: none"> <li>- Seasonal Changes: Spring Weather</li> <li>- Growing</li> <li>- Flowers and Plants</li> <li>- Amazon Rainforest</li> </ul> | <ul style="list-style-type: none"> <li>- Transport</li> <li>- London</li> <li>- Life cycles – animals on land</li> </ul>                       | <ul style="list-style-type: none"> <li>- Seasonal Changes: Summer Weather</li> <li>- Holidays/Seaside</li> <li>- Blackpool</li> <li>- Life cycles – Under the Sea</li> </ul> |
| <b>Core Texts</b>        | <b>The Colour Monster</b> – Anna Llenas<br><b>Ruby's Worry</b> – Tom Percival<br><b>The Little Red Hen</b> – Ladybird picture books                     | <b>Rapunzel</b> – Once Upon a World<br><b>The Hairy Toe</b> – Daniel Postgate<br><b>The Christmas Story</b> – Usborne                               | <b>We're Going on a Bear Hunt</b> – Michael Rose<br><b>Over in Australia</b> – Marianne Berkes & Jill Dubin<br><b>I Love Chinese New Year</b> – Eva Wong Nava      | <b>Jack and the Beanstalk</b> – Ladybird Picture Book<br><b>Superworm</b> – Julia Donaldson<br><b>Supertato</b> – Sue Hendra                                       | <b>Monkey Puzzle</b> – Julia Donaldson<br><b>The Queen's Hat</b> – Steve Antony<br><b>Egg to Chicken</b> – Lifecycles                          | <b>The Odd Fish</b> – Naomi Jones & James Jones<br><b>Mister Seahorse</b> – Eric Carle<br><b>Clean Up!</b> – Nathan Bryon                                                    |
| <b>Linked Texts</b>      | <b>Ruby's Worry</b> – Tom Percival<br><b>Ravi's Roar</b> – Tom Percival<br><b>Goldilocks and the Three Bears</b> – Ladybird Picture books               | <b>Rama and Sita</b> – Malachy Doyle<br><b>The Gingerbread Man</b> – Ladybird Picture Books<br><b>Jesus' Christmas Party</b> – Nicholas Allen       | <b>The Three Billy Goats Gruff</b> – Ladybird Picture Books<br><b>We're Going on a Lion Hunt</b> – David Axtell<br><b>Handa's Surprise</b> – Eileen Browne         | <b>The Giant Jam Sandwich</b> – John Vernon Lord<br><b>The Enormous Turnip</b> – Ladybird Picture Books<br><b>Supertato: The Great Eggscapade</b> – Sue Hendra     | <b>Chicken Licken</b> – Ladybird Picture Books<br><b>Rainforest Animals</b> – Hello World!<br><b>What the Ladybird Heard</b> – Julia Donaldson | <b>The Little Mermaid</b> – Ladybird Picture Books<br><b>The Rainbow Fish</b> – Marcus Pfister<br><b>Somebody Swallowed Stanley</b> – Sarah Roberts                          |
| <b>Non-Fiction Texts</b> | <b>Look inside a Farm</b> Usborne: Look inside                                                                                                          | <b>Arctic Animals</b> – Hello World!                                                                                                                | <b>Children's Picture Atlas</b> - Collins                                                                                                                          | <b>A Very Happy Easter</b> – Tim Thornborough                                                                                                                      | <b>How Does an Egg Hatch</b> – Eric Carle                                                                                                      | <b>Ocean Life</b> – Hello World!                                                                                                                                             |
| <b>Poems/Rhyme</b>       | <b>Don't</b> – Michael Rosen                                                                                                                            | <b>Bonfire Night Poem</b> – Tony Mitton                                                                                                             | <b>Please Do Not Feed the Animals...</b> Robert Hull                                                                                                               | <b>Growing</b> Tony Mitton                                                                                                                                         | <b>Chicken Licken's Chicken Shop</b> Mark Bird                                                                                                 | <b>Splish, Splash, Splosh!</b> James Carter                                                                                                                                  |
| <b>Nursery Rhymes</b>    | One, two, three, four, five<br>Baa Baa Black Sheep,<br>Hey, Diddle, Diddle<br>Humpty Dumpty<br>Jack and Jill<br>Miss Molly had a Dolly                  | Pat-a-Cake<br>Round and Round the Garden<br>The Grand Old Duke of York<br>Twinkle, Twinkle                                                          | A Sailor Went to Sea<br>Down at the Station                                                                                                                        | Hickory, Dickory, Dock<br>Incy Wincy Spider                                                                                                                        | Mary, Mary Quite Contrary<br>One, Two, Buckle my Shoe                                                                                          | Ring-a-Ring-a-Roses<br>Row, row, row your boat                                                                                                                               |
| <b>Maths</b>             | <b>A Pair of Socks</b> – Stuart J Murphy<br><b>Beep Beep Vroom Vroom</b> – Stuart J Murphy                                                              | <b>Witches Four</b> – Marc Brown<br><b>Anno's Counting Book</b> – Mitsumasa Anno                                                                    | <b>None the Number</b> – Oliver Jeffers<br><b>Sydney the Silly who Only Eats 6</b> – M W Penn                                                                      | <b>Ten Little Fingers and Ten Little Toes</b> – Mem Fox<br><br><b>Ten Little... Series</b> - Mike Brownlow                                                         | <b>Monster Counting Book 1 to 20</b> – Frances Mackay<br><b>Three Pigs, One Wolf and Seven Magic Shapes</b> – Grace Maccaronex                 | <b>Pattern Fish and Pattern Bugs</b> – Trudy Harris<br><b>Martha Maps it Out</b> – Leigh Hodgkinson                                                                          |

## Reception Story Time Texts

|               | Autumn 1                                                                                                            | Autumn 2                                                   | Spring 1                                                     | Spring 2                                                        | Summer 1                                                    | Summer 2                                                  |
|---------------|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------------|-----------------------------------------------------------|
| <b>Week 1</b> | <b>The Colour Monster Goes to School</b> – Anna Llenas                                                              | <b>What's in the Witch's Kitchen</b> – Nick Sharratt       | <b>Sleeping Beauty</b> – Ladybird Picture Books              | <b>Jasper's Beanstalk</b> – Nick Butterworth                    | <b>What the Ladybird Heard on Holiday</b> – Julia Donaldson | <b>Tiddler</b> – Julia Donaldson                          |
| <b>Week 2</b> | <b>Have You Filled a Bucket Today?</b> – Carol McCloud                                                              | <b>Funny Bones</b> – Alan Ahlberg                          | <b>Arghhh Spider!</b> – Lydia Monks                          | <b>Mr Wolf's Pancakes</b> – Jan Fearnley                        | <b>The Growing Story</b> – Ruth Krauss                      | <b>10 Things I Can do to Help My Worl</b> – Melanie Walsh |
| <b>Week 3</b> | <b>This is Our House</b> – Michael Rosen                                                                            | <b>The Owl Who Was Afraid of the Dark</b> – Jill Tomlinson | <b>The Koala Who Could</b> – Rachel bright                   | <b>The Tiny Seed</b> – Eric Carle                               | <b>The Tiger Who Came to Tea</b> – Judith Kerr              | <b>The Snail and the Whale</b> – Julia Donaldson          |
| <b>Week 4</b> | <b>A Handful of Buttons</b> – Carmen Parets Lague                                                                   | <b>Oh No! Shark in the Snow</b> – Nick Sharratt            | <b>Suddenly</b> – Colin McNaughton                           | <b>Oliver's Fruit Salad</b> – Vivian French and Alison Bartlett | <b>Lucy and Tom at the Seaside</b> – Shirley Hughes         | <b>The Storm Whale</b> – Benji Davies                     |
| <b>Week 5</b> | <b>What Makes Me a Me</b> – Ben Faulks and David Tazzyman                                                           | <b>We're Going on a Sleigh Ride</b> – Martha Mumford       | <b>Love Monster &amp; the Last Chocolate</b> – Rachel Bright | <b>The Runaway Pea</b> – Kjartan Poskitt                        | <b>The Very Hungry Caterpillar</b> – Eric Carle             | <b>Tidy</b> – Emily Gravett                               |
| <b>Week 6</b> | <b>Can I Play</b> – Nicola Kinnear                                                                                  | <b>Stick Man</b> – Julia Donaldson                         | <b>K is for Kissing a Cool Kangaroo</b> – Giles Andreae      | <b>We're Going on an Egg Hunt</b> – Martha Mumford              | <b>Little Rabbit Foo Foo</b> – Michael Rosen                | <b>The Day the Crayons Quit</b> – Oliver Jeffers          |
| <b>Week 7</b> | Where a 7 <sup>th</sup> week falls in the half term, story time texts will be chosen based on children's interests. |                                                            |                                                              |                                                                 |                                                             |                                                           |

# Year 1

|                                                | Autumn 1                                                                                                             | Autumn 2                                                                                     | Spring 1                                                                                             | Spring 2                                                                       | Summer 1                                                                                  | Summer 2                                                                                                                        |
|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| <b>Core Text and Author</b>                    | Goldilocks and the Three Bears                                                                                       | The Secret of Black Rock<br>Joe Todd-Stanton                                                 | Hermelin                                                                                             | Where the Wild Things Are                                                      | The last wolf                                                                             | Rapunzel<br>Bethan Woollvin                                                                                                     |
| <b>Why this?</b>                               | Introduction to Year 1 writing, transitioning from EYFS                                                              | Multiple awards including Blue Peter Power of Reading Children's Laureate                    | Waterstones Children's Book of the Year<br>UKLA award Power of Reading All Equal                     | Award winning author UKLA Award                                                | Multiple awards including Blue Peter Power of Reading Children's Laureate                 | Caldecott Medal Book Trust 100 Best Books List<br>Power of Reading<br>Classic Text                                              |
| <b>Writing Outcome</b>                         | <b>Narrative:</b> a traditional tale<br><b>Poetry:</b><br>Hey Little Bug                                             | <b>Narrative:</b> Setting<br><b>Poetry:</b><br><b>Sound Poem about Fireworks</b>             | <b>Narrative:</b> detective story<br><b>Poetry:</b><br><b>Little Book of Poems</b><br>Caroline Walsh | <b>Narrative:</b> portal story<br><b>Poetry:</b><br><b>Our Earth is a Poem</b> | <b>Narrative:</b> write a story<br><b>Poetry:</b><br><b>A First Book of the Sea</b>       | <b>Instructions:</b><br>To write a sequence of instructions.<br><b>Poetry:</b><br><b>Little Book of Poems</b><br>Caroline Walsh |
|                                                |                                                                                                                      |                                                                                              |                                                                                                      |                                                                                |                                                                                           |                                                                                                                                 |
| <b>Another great text linking to core text</b> | <b>Grandpa</b><br>John Burningham                                                                                    | <b>The Princess to Be and the Very Smart Pea</b><br>Mini Grey.                               | <b>The Jolly Postman –</b><br>Janet and Alan Albergh                                                 | <b>Little Bears Friend –</b><br>Maurice Sendak                                 | <b>The Comet-</b><br>Joe Todd-Stanton                                                     | <b>Wanted the perfect pet</b><br>Fiona Robertson                                                                                |
| <b>Non-fiction linked to core text</b>         | <b>Imagination</b><br>Toys from 100 years ago                                                                        | <b>Characters</b><br>Castles- Maggie Freeman Collins<br>Big Cat                              | <b>Adventure</b><br>The street beneath my feet-<br>Charlotte Guillain                                | <b>Fairy Tales</b><br>Habitats and Food Chains                                 | <b>Feelings</b><br>National Trust- Look What I Found at the Seaside- Moira Butterfield    | <b>Around the World</b><br>habitats and food chains                                                                             |
| <b>Picture book</b>                            | <b>Billy and the Beast</b><br>Nadia Shireen                                                                          | <b>Jack and the Bean stalk</b><br>Joseph Jacobs                                              | <b>Goldilocks a hashtag cautionary tale</b><br>Jeanne Wilson                                         | <b>Lost and Found</b><br>Oliver Jeffers                                        | <b>Emma Janes Airplane</b><br>Katie Howarth                                               | <b>The cave</b><br>Rob Hodgson                                                                                                  |
| <b>Poem</b>                                    | <b>My Little Book of Poems</b><br>Caroline Wal                                                                       | <b>Julia Donaldson Poems to Perform</b>                                                      | <b>My Little Book of Poems</b>                                                                       | <b>Our Earth is a Poem</b>                                                     | <b>A first book of the sea- Nicola Davies</b>                                             | <b>Hey Little Bug!</b>                                                                                                          |
| <b>Traditional tale/ Myth/Legend</b>           | <b>Illustrated Myths from Around the World</b> – Usborne Illustrated (Thunder and Lightning) shared book with Year 2 | <b>Illustrated Myths from Around the World</b> – Usborne Illustrated shared book with Year 2 | <b>Usborne Illustrated Stories from Aesop</b> – shared book with Y2                                  | <b>Usborne Illustrated Stories from Aesop</b> – shared book with Y2            | <b>Illustrated Myths from Around the World</b> – Usborne Illustrated, shared book with Y2 | <b>TRADITIONAL</b><br>Usborne Illustrated Stories from Aesop, shared book with Y2                                               |
| <b>Reading for pleasure</b>                    | Selection of short stories from a variety of authors including Julia Donaldson, Sue Hendra, Eric Carle               | Selection of fairytales including texts from author Julia Donaldson. Christmas stories.      | Chapter books- <b>Owl babies</b>                                                                     | Nature stories, <b>ESIOTROT</b>                                                | <b>Arthur and the golden rope</b>                                                         | <b>The enchanted wood- Book one-</b> Enid Blyton                                                                                |

# Year 2

|                                                                                 | Autumn 1                                                                                                                   | Autumn 2                                                                                                                            | Spring 1                                                                        | Spring 2                                                                                                | Summer 1                                                                                  | Summer 2                                                                   |
|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>Core Text and Author</b>                                                     | A River<br>Marc Martin                                                                                                     | The Night Gardener<br>The Fan Brothers                                                                                              | The Bog Baby<br>Jeanne Willis                                                   | Grandads Island<br>Benji Davies                                                                         | The King who banned<br>the dark<br>Emily Haworth-Booth                                    | Rosie Revere<br>Andrea Beaty                                               |
| <b>Why this?</b>                                                                | A New York Times<br>Best Illustrated<br>Children's Book 2017                                                               |                                                                                                                                     | Power of reading                                                                | CLPE Core book<br>Power of pictures                                                                     | CLPE Core book<br>Power of reading                                                        |                                                                            |
| <b>Writing Outcome</b>                                                          | <b>Narrative</b> – Circular<br>narrative<br><b>Purpose</b> – To narrate                                                    | <b>Narrative</b> – Setting<br>narrative<br><b>Purpose</b> - To narrate                                                              | <b>Narrative</b> – Finding<br>narrative<br><b>Purpose</b> – To narrate          | <b>Narrative</b> – return narrative<br><b>Purpose</b> to narrate                                        | <b>Narrative</b> – mistake<br>narrative<br><b>Purpose</b> to narrate                      | <b>Narrative</b> – inventive<br>narrative<br><b>Purpose</b> to narrate     |
| <b>Other writing</b>                                                            | <b>Recount</b> – Letter<br><b>Purpose</b> – To inform                                                                      | <b>Recount</b> – Diary<br><b>Purpose</b> – To recount                                                                               | <b>Instructions</b> – How to<br>build a habitat<br><b>Purpose</b> – To instruct | <b>Information</b> – jungle<br>animals<br><b>Purpose</b> – To inform                                    | <b>Information</b> – How to be<br>a regal leader<br><b>Purpose</b> – To narrate           | <b>Explanation</b> – How a<br>machine works<br><b>Purpose</b> – To explain |
| <b>Reading comprehension texts</b>                                              |                                                                                                                            |                                                                                                                                     |                                                                                 |                                                                                                         |                                                                                           |                                                                            |
| <b>Another great<br/>text linking to<br/>core text</b>                          | <b>Snail and the Whale</b><br>Julia Donaldson                                                                              | <b>Ocean meets sky</b><br>The fan brothers<br><br><b>The Secret Sky Garden</b><br>Linda Sarah                                       | <b>The King of Tiny Things</b><br>Jeanne Willis                                 | <b>Tibble and Grandpa</b><br>Wendy Meddour                                                              | <b>If I Were Prime Minister</b><br>Trygve Skaug                                           | <b>Aaron Slater Illustrator</b><br>Andrea Beaty & David Roberts            |
| <b>Non fiction<br/>linked to core<br/>text</b>                                  | <b>The River that Flows Beside<br/>Me</b><br>Charlotte Guillain & Jo<br>Empson                                             | <b>Roots, Stems, Leaves and<br/>Flowers</b><br>Ruth Owen                                                                            | <b>The Big Book of Bugs (The<br/>Big Book series)</b><br>Yuval Zommer           | <b>One World: 24 Hours on<br/>Planet Earth Hardcover</b><br>Nicola Davies                               | <b>Speak Up!</b><br>Nathan Bryon                                                          | <b>The Story of Inventions</b><br>Catherine Barr                           |
| <b>Picture book</b>                                                             | <b>The boy who sailed the world</b><br>Julia Green                                                                         | <b>The Star in the Forest</b><br>Helen Kellock                                                                                      | <b>Wild</b><br>Emily Hughes                                                     | <b>The Tunnel</b><br>Antony Browne                                                                      | <b>The Dark</b><br>Lemony Snicket                                                         | <b>A Way to the Stars</b><br>David Almond & Gill Smith                     |
| <b>Poem</b>                                                                     | <b>When daddy fell into the<br/>pond</b><br>Alfred Noyes                                                                   | <b>I Am the Seed That Grew the<br/>Tree: A Nature Poem for<br/>Every Day of the Year</b><br>Fiona Waters & Frann Preston-<br>Gannon | <b>Out and about a first book<br/>of poems- Shirley Hughes</b>                  | <b>Cherry Moon-</b> Zaro Weil                                                                           | <b>Revolting Rhymes -<br/>Goldilocks and the Three<br/>Bears</b><br>Roald Dahl            | <b>Poems to perform</b><br>Julia Donaldson                                 |
| <b>Traditional tale/<br/>Myth/<br/>Legend/<br/>Play/<br/>Other<br/>culture/</b> | <b>Usborne Illustrated Stories<br/>from Aesop – The Sun and<br/>the Wind</b> Traditional                                   | <b>Illustrated Myths from Around<br/>the World (The Race of the<br/>Animals)–</b> Usborne Illustrated                               | <b>Goldilocks and just the one<br/>bear</b><br>Leigh Hodgkinson -Traditional    | <b>Usborne Illustrated Stories from<br/>Aesop – The Goose that Laid<br/>the Golden Eggs</b> Traditional | <b>Illustrated Myths from Around<br/>the World (Finn MacCool)–</b><br>Usborne Illustrated | <b>The secret of black rock Myth</b>                                       |
| <b>Reading for<br/>pleasure</b>                                                 | Selection of short stories from a<br>variety of authors including<br>Julia Donaldson, Oliver Jeffers,<br>Rachel Bright etc | <b>Christmasaurus</b> (or latest<br>Christmas text)<br>Tom Fletcher                                                                 | <b>The Owl who was afraid of<br/>the dark</b><br>Jill Tomlinson                 | <b>Nims Island</b><br>Wendy Orr                                                                         | <b>Magic Faraway Tree</b><br>Enid Blyton                                                  | <b>The Twits</b><br>Roald Dahl                                             |

# Year 3

|                                                | Autumn 1                                                                  | Autumn 2                                                        | Spring 1                                                               | Spring 2                                                  | Summer 1                                                                   | Summer 2                                                       |
|------------------------------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------|------------------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------|
| <b>Core Text and Author</b>                    | <b>The Iron Man</b><br>Ted Hughes                                         | <b>Fox</b><br>Margaret Wild                                     | <b>Rhythm of the Rain</b><br>Grahame Baker-Smith                       | <b>Jemmy Button</b><br>Jennifer Uman                      | <b>Egyptology</b><br>Dugald Steer                                          | <b>Into the Forest</b><br>Anthony Browne                       |
| <b>Why this?</b>                               | Shortlisted for the Kate Greenaway Medal<br>Core book/ Power of reading   |                                                                 |                                                                        |                                                           |                                                                            |                                                                |
| <b>Writing Outcome</b>                         | <b>Narrative:</b> Approach threat<br><b>Purpose:</b> To narrate           | <b>Narrative:</b> Fable Narrative<br><b>Purpose:</b> To narrate | <b>Recount:</b> River Information leaflet<br><b>Purpose:</b> To inform | <b>Information:</b> Letters<br><b>Purpose:</b> To recount | <b>Narrative:</b> Egyptian Mystery Narrative<br><b>Purpose:</b> To narrate | <b>Recount:</b> Newspaper report<br><b>Purpose:</b> To recount |
| <b>Additional Writing Outcomes</b>             | <b>Explanation:</b> How to capture Iron Man<br><b>Purpose:</b> To explain |                                                                 |                                                                        |                                                           | <b>Instructions:</b> Secret diary<br><b>Purpose:</b> To recount            |                                                                |
| <b>Reading comprehension texts</b>             |                                                                           |                                                                 |                                                                        |                                                           |                                                                            |                                                                |
| <b>Another great text linking to core text</b> | <b>The Witches</b><br>Roald Dahl                                          | <b>Tell me a dragon</b><br>Jackie Morris                        | <b>Sam Wu in Not Afraid of the Dark</b><br>Kevin Tsang                 | <b>Here I Am</b><br>Patti Kim                             | <b>Ancient Egypt: Gods, Pharaohs and Cats!</b><br>Marcia Williams          | <b>Cloud Busting</b><br>Malorie Blackman                       |
| <b>Non-fiction linked to core text</b>         | <b>Wild Robot</b><br>Peter Brown                                          | <b>Barefoot Books World Atlas</b><br>Nick Crane                 | <b>The rhythm of the rain-</b><br>Grahame Baker-Smith                  | <b>India, Incredible India</b><br>Jasbinder Bilan         | <b>Egypt (See Inside)</b><br>Rob Lloyd Jones                               | <b>Danny the champion of the world</b><br>Roald Dahl           |
| <b>Picture book/ poem</b>                      | <b>A street through time.</b><br>Steve Noon                               | <b>The Worlds Greatest space cadet</b><br>Andrea Reece          | <b>Wild Is the Wind</b><br>Grahame Baker-Smith                         | <b>In Our Hands</b><br>Lucy Farfort                       | <b>Quick Let me Get Out of Here</b><br>Michael Rosen                       | <b>Paint me a poem</b><br>Grace Nichols                        |
| <b>Reading for pleasure</b>                    | <b>The Iron Man</b><br>Ted Hughes                                         | <b>Fantastic Mr Fox</b><br>Dr Suess                             | <b>Stig of the Dump</b><br>Clive King                                  | <b>The Nothing to see here Hotel</b><br>Steven Butler     | <b>The Accidental Prime Minister</b><br>Tom McLaughlin                     | <b>The Firework-Maker's Daughter</b><br>Philip Pullman         |

# Year 4

|                                                | Autumn 1                                                          | Autumn 2                                                           | Spring 1                                                                    | Spring 2                                                 | Summer 1                                                                        | Summer 2                                                              |
|------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| <b>Core Text and Author</b>                    | <b>The whale</b><br>Ethan and Vita Murrow                         | <b>Leaf</b><br>Sandra Dieckmann                                    | <b>Arthur and the Golden rope</b><br>Joe Todd-Stanton                       | <b>The lost happy endings</b><br>Carol Ann Duffy         | <b>The journey</b><br>Francesca Sanna                                           | <b>Manfish</b><br>Jennifer Berne                                      |
| <b>Why this?</b>                               |                                                                   |                                                                    |                                                                             |                                                          |                                                                                 |                                                                       |
| <b>Writing Outcome</b>                         | <b>Narrative:</b> Setting narrative<br><b>Purpose:</b> To narrate | <b>Narrative:</b> Outsider narrative<br><b>Purpose:</b> To narrate | <b>Information:</b> Defeating a Viking monster<br><b>Purpose:</b> To inform | <b>Persuasion:</b> Letter<br><b>Purpose:</b> To persuade | <b>Narrative:</b> Refugee Narrative<br><b>Purpose:</b> To narrate               | <b>Narrative:</b> Invention narrative<br><b>Purpose:</b> To narrate   |
| <b>Additional Writing Outcomes</b>             |                                                                   | <b>Information:</b> Polar Bears<br><b>Purpose:</b> To inform       |                                                                             |                                                          | <b>Recount:</b> Diary<br><b>Purpose:</b> To recount                             |                                                                       |
| <b>Reading comprehension texts</b>             |                                                                   |                                                                    |                                                                             |                                                          |                                                                                 |                                                                       |
| <b>Another great text linking to core text</b> | <b>Ocean meets sky</b><br>Terri Fan, Eric Fan, Devin Fan          | <b>What is it like to be a bird</b><br>David Allen Sibley          | <b>Thousand-year-old boy</b><br>Ross Welford                                | <b>Into the forest</b><br>Anthony Browne                 | <b>The Boy at the Back of the Class</b><br>Onjali Q. Rauf                       | <b>Stone girl bone boy, the story of Mary Anning</b><br>Mike Sullivan |
| <b>Non-fiction linked to core text</b>         | <b>The big book of the blue</b><br>Yuval Zommer                   | <b>What's it like to be a bird</b><br>Tim Birkhead                 | <b>The Street Beneath My Feet</b><br>Charlotte Guillain & Yuval Zommer      | <b>The Junior Witch's Handbook</b><br>Nikki Van De Car   | <b>Children in our world – refugee and migrants</b><br>Cerri Roberts            | <b>Amazing Muslims who changed the world</b><br>Burhana Islam         |
| <b>Picture book/ poem</b>                      | <b>Deep in the Green Wood</b><br>Wes Magee                        | <b>Leaf man</b><br>Lois Ehlert                                     | <b>Hot like fire</b><br>Valerie Bloom                                       | <b>Grimm's Fairytales</b><br>George Cruikshank           | <b>Boundless Sky</b><br>Amanda Addison                                          | <b>Hello H2O</b><br>John Agard                                        |
| <b>Reading for pleasure</b>                    | <b>Worlds Worst Teachers</b><br>David Walliams                    | <b>The Grinch</b><br>Dr. Suess                                     | <b>The Twits</b><br>Rohlf Dahl                                              | <b>Wonder</b><br>R.J. Palacio                            | <b>Chronicles of Narnia: The Lion, The Witch and the Wardrobe</b><br>C.S. Lewis | <b>The Three Little Wolves and The Big Bad Pig</b><br>Axel Scheffer   |

# Year 5

|                                         | Autumn 1                                                | Autumn 2                                            | Spring 1                                                                                 | Spring 2                                                       | Summer 1                                                                                      | Summer 2                                                   |
|-----------------------------------------|---------------------------------------------------------|-----------------------------------------------------|------------------------------------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------|
| Core Text and Author                    | Where we once stood<br>Christopher Riley                | FARThER<br>Grahame Baker-Smith                      | The Hound of the Baskervilles<br>Sir Arthur Conan Doyle                                  | The Promise<br>Nicola Davies                                   | The lost book of adventure<br>Teddy Keen                                                      | King Kong<br>Anthony Browne                                |
| Why this?                               |                                                         | Greenaway medal<br>CLPE core book                   |                                                                                          | CLPE core book                                                 | Shortlisted for the Edward Stanford Travel Writing Award’s Children’s Travel Book of the Year |                                                            |
| Writing Outcome                         | Narrative: Exploration narrative<br>Purpose: To narrate | Narrative: Setting narrative<br>Purpose: To narrate | Recount: Formal event report<br>Purpose: To inform                                       | Instructions: Newspaper report<br>Purpose: To recount          | Narrative: Survival narrative<br>Purpose: To narrate                                          | Discussion: Balanced argument<br>Purpose: To discuss       |
| Additional Writing Outcomes             |                                                         | Recount: Letter<br>Purpose: To recount              |                                                                                          |                                                                | Explanation: Survival guide<br>Purpose: To explain                                            |                                                            |
| Writing Across the Curriculum           | History- Suffragettes<br>Cause and Effect discussion    |                                                     | Geography- Mountains, Volcanoes and Earthquakes<br>Non Chronological report on Volcanoes |                                                                | Science- Space<br>Explanation of the phases of the moon                                       |                                                            |
| Reading comprehension texts             |                                                         |                                                     |                                                                                          |                                                                |                                                                                               |                                                            |
| Another great text linking to core text | Tin<br>Padraig Kenny                                    | Stay Where You Are and Then Leave<br>John Boyne     | High Rise Mystery<br>Sharna Jackson                                                      | The Light Jar<br>Lisa Thompson                                 | The Explorer<br>Katherine Rundell                                                             | The One and Only Ivan<br>Katherine Applegate               |
| Non-fiction linked to core text         | Non-chronological reports                               | Flight<br>David Long                                | Real-Life Mysteries: Can you Explain the Unexplained?<br>Susan Martineau                 | Rise Up: Ordinary Kids with Extraordinary Stories<br>Amanda Li | Survivors<br>David Long                                                                       | Gorilla<br>Melissa Gish                                    |
| Picture book/ poem                      | Shackleton’s Journey<br>William Grill                   | Lost Magic – The Very Best of Brian Moses           | The Wolves in the Walls<br>Neil Gaiman                                                   | Malala’s Magic Pencil<br>Malala Yousafzai                      | Juggling with Gerbils<br>Brian Pattern                                                        | The Man who Walked Between the Towers<br>Mordicai Gerstein |
| Reading for pleasure                    | Beetle Boy<br>M.G. Leonard                              | The Magic Callaloo<br>Trish Brown                   | Percy Jackson and the Lightning Thief<br>Rick Riordan                                    | A Series of Unfortunate Events<br>Daniel Handler               | Treasure Island<br>Robert Lewis Stevenson                                                     | Alice in Wonderland<br>Lewis Carroll                       |

# Year 6

|                                         | Autumn 1                                                          | Autumn 2                                                            | Spring 1                                                                                             | Spring 2                                                                      | Summer 1                                                                 | Summer 2                                                                                         |
|-----------------------------------------|-------------------------------------------------------------------|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| Core Text and Author                    | <b>Rose Blanche</b><br>Ian McEwan                                 | <b>A story like the wind</b><br>Gill Lewis                          | <b>On the Origin of the Species</b>                                                                  | <b>The ways of the wolf</b><br>Smriti Prasadam-Halls                          | <b>Shackleton’s Journey</b><br>William Grill                             | <b>Hansel and Gretel</b><br>Neil Gaiman                                                          |
| Why this?                               | Whitbread Novel of the Year Award<br>Power of Reading             | CLPE Corebook<br>Wider world                                        | Shortlisted for Waterstone’s Book of the Year<br>Power of Reading                                    | Winner of the English 7-11 best Non-fiction picture book award<br>Wider World | CLPE Corebook<br>Power of Reading                                        | Newbery Award<br>Wider World                                                                     |
| Writing Outcome                         | <b>Recount:</b> Diary Entry<br><b>Purpose:</b> To recount         | <b>Narrative:</b> Flashback narrative<br><b>Purpose:</b> To narrate | <b>Narrative:</b> Discovery Narrative<br><b>Purpose:</b> To narrate                                  | <b>Discussion:</b> Balanced argument<br><b>Purpose:</b> To discuss            | <b>Narrative:</b> Endurance narrative<br><b>Purpose:</b> To narrate      | <b>Narrative:</b> Dual narrative<br><b>Purpose:</b> To narrate                                   |
| Additional Writing Outcomes             | <b>Recount:</b> Bravery Award Speech<br><b>Purpose:</b> To inform |                                                                     |                                                                                                      |                                                                               | <b>Recount:</b> Magazine Article<br><b>Purpose:</b> To recount           | <b>Persuasion:</b> Letter<br><b>Purpose:</b> To persuade                                         |
| Writing across the curriculum           | <b>History WW1</b><br>The piano - film review                     |                                                                     | <b>Science – Circulatory system</b><br>Formal scientific language report<br>Informal children's book |                                                                               | <b>Extra curricular</b><br>A persuasive webpage<br>An informal 1* review |                                                                                                  |
| Reading comprehension texts             |                                                                   |                                                                     |                                                                                                      |                                                                               |                                                                          |                                                                                                  |
| Another great text linking to core text | <b>The boy in the striped pajamas</b><br>John Boyne               | <b>The boy at the back of the class</b><br>Onjali Q Rauf            | <b>The Girl of Ink and Stars</b><br>Kiran Millwood Hargrave                                          | <b>The wolf wilder</b><br>Katherine Rundell                                   | <b>The night the moon went out</b><br>Samantha Baines                    | <b>The house with chicken legs</b><br>Sophie Anderson                                            |
| Non-fiction linked to core text         | <b>See inside WW1</b>                                             | <b>Who are reguees and migrants</b><br>Micheal Rosen                | <b>Trash</b><br>Andy Mulligan                                                                        | <b>Bandoola The Great Elephant Rescue</b><br>William Grill                    | <b>Rescuing Titanic</b><br>Flora Delargy                                 | <b>We are all born free – The Universal Declaration of Human Rights</b><br>Amnesty International |
| Picture book/ poems                     | <b>On the move – Poems about Immigration</b><br>Micheal Rosen     | <b>The Arrival</b><br>Shaun Tan                                     | <b>Eastbourne - Overheard in a Tower Block</b><br>Joseph Coelho                                      | <b>Dark Sky Park</b><br>Philip Gross                                          | <b>The viewer</b><br>Gary Crew                                           | <b>Falling out the sky – Poems about Myths and monsters</b>                                      |
| Reading for pleasure                    | <b>Impossible creatures</b><br>Katherine Rundell                  | <b>Skellig</b><br>David Almond                                      | <b>There’s a boy in the girl's bathroom</b><br>Louis Sachar                                          | <b>Oliver Twist</b><br>Charles Dickens LITERARY HERITAGE                      | <b>Stormbreaker</b><br>Alex Rider                                        | <b>The final Year</b><br>Matt Goodfellow                                                         |