



Music Development Plan

2026-27

Lord Street Primary School Music Development Plan 2026 - 2027

Overview

Academic year that this summary covers	2026-2027
Date published	October 2026
Date reviewed	July 2027
Music Lead	Miss S Hussain and Miss V Hackett
Senior Leader Responsible for Music	Miss K Towers
Music Partners	Rocksteady Music School
Music Hub Partnership	No current formal music hub partnership

This summary outlines how music is delivered through curriculum teaching, enrichment opportunities and musical experiences. The school is committed to ensuring all pupils have access to high-quality music education.

Part A – Curriculum Music

Music is taught from Reception to Year 6 using the Kapow Primary Music Scheme, while Nursery children are taught through Rhyme Time. Learning is progressive and develops Singing, Listening and Appraising, Composing, Performing and Musicianship. Pupils study pulse, rhythm, pitch, tempo, dynamics, timbre, structure and notation.

Early Years Foundation Stage

Children develop musical understanding through singing, movement, musical play, rhythm activities and exploration of sounds.

Key Stage 1

Pupils sing confidently, perform simple rhythmic and melodic patterns, listen to a range of music and begin composing.

Key Stage 2

Pupils compose, perform, evaluate music, develop notation skills and explore a range of musical styles and traditions.

Singing

Singing is central to school life and takes place through curriculum lessons, assemblies, performances and choir activities.

Part B – Co-Curricular Music

Lord Street Primary School has an established choir that rehearses regularly and performs throughout the year at a variety of events.

Rocksteady Music School

The school works with Rocksteady Music School to provide opportunities for pupils to learn vocals, guitar, bass, keyboard and drums within a band setting. The school is also exploring additional routes to engage a greater number of pupils in music.

Performance Opportunities

Pupils perform through assemblies, Christmas productions, end-of-year productions, class showcases and choir performances.

Part C – Musical experiences

Pupils participate in weekly singing opportunities, listening activities, classroom performance and annual productions. Visiting performers and workshops are used where available.

Three-Year Music Development Action Plan

Year	Priority	Actions	Success Criteria
2026-2027	Increase participation	Maintain choir, continue Rocksteady, explore new enrichment opportunities, improve assessment	More pupils engaged in music and clear curriculum progression
2027-2028	Develop leadership and performance	Introduce music leaders, increase performance opportunities, consider lunchtime clubs	Increased pupil voice and participation
2028-2029	Broaden musical experiences	Develop external links, increase live music experiences and creative opportunities	All pupils access a broad range of musical experiences